



Fall Football Classic offers hits, cars, fun

BY JENN BOGDAN
STAFF WRITER

Last Friday the fifth annual Fall Football Classic brought the members of all classes together in an exciting outpouring of Loyola school spirit.

The juniors beat the seniors 18-6, leaving the class of '06 as the only class to never have won an FFC besides the class of '02, who lost as seniors in the debut year of the event. The freshmen dominated the sophomores, 20-0 as the third consecutive freshman class to beat their sophomore counterparts.

The Student Government Association stirred up enthusiasm from the student body with a pep rally held in Reitz Arena on Thursday night emceed by Terry Walsh and Tom Connelly in which the men's and women's basketball teams made an appearance and the cheerleading squad performed under rotating strobe lights.

After FFC teams were introduced, a jousting competition between members of the freshman and sophomore classes and junior and senior classes resulted in the freshmen and juniors winning possession at kickoff of their



LORI MAGDA/GREYHOUND

A sophomore attempts to grab a flag from a freshman player. Despite the sophomores' best efforts to beat the freshmen, they were shutout, getting beaten 20-0.

respective games.

In the freshman vs. sophomore game the freshman girls shut out the sophomore girls 12-0 in the first half of play with touchdowns scored by Katie Blair and Theresa Ferraina. Matthew Mazza added a

touchdown for the freshman boys in the second half.

Sophomores in the crowd were noticeably disappointed as they were hoping for another win after their unexpected victory over the class of '07 in last year's FFC.

"I think we had so much potential but we couldn't put it together in the game," said sophomore Vinny Carangelo who played for the sophomore boys. "They outplayed us, but we'll see them senior year."

Freshman class president Geoffrey Browning was clearly impressed by the class of '09's enthusiasm and pleased with the outcome of the match up.

"Everything came together as it should. We're going to go all four years," said Browning as he referred to the 'dynasty' the class of '09 hopes to create by being the only class to go undefeated in FFC competition as introduced in the pep rally on Thursday night.

Competition was put on hold between the freshman and sophomores and junior and senior games for a halftime show in which junior Harry Harp and freshman Jonathan Gomaz were selected to attempt to throw a Nerf football through the window of a 2005 Pontiac at a range of distances to win prizes, the top prize being the car itself. Neither contestant was able to complete the challenge from any distance. The Loyola College dance team also performed after the contest.

While competition for the car was exciting, many students said they missed the Baltimore high school bands which provided music during the games and performed during the halftime

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Newman mural stirs up heated debate

BY DAN VERDEROSA
MANAGING EDITOR

Students at Loyola College are used to seeing paintings and murals adorning the hallways of their residence buildings, but a painting done by two juniors on Newman East's ninth floor has stirred some controversy.

Juniors Joe Labella and Cassandra Fields' Georgia O'Keefe-inspired floral rendition, entitled "Threesome" drew concern from Rev. Martin O'Malley S.J., who resides in Percy House on the ninth floor.

The painting was part of a floor project meant to foster an intellectually stimulating and mature environment, which began by painting the hallways blue. Students were encouraged to participate in painting the walls, but O'Malley interpreted Labella and Fields' painting as containing sexual content and asked that it



KRISTEN CESIRO/GREYHOUND

Labella's and Field's "Threesome" has caused a stir in Percy House.

be painted over.

"This is a place where we live, where we relax, where we recreate; it's not a public space in the way that a library or a museum or a classroom is a public space... With the painting, it's not necessarily

that I have an objection to the content or the style or the artistic merit of the painting itself, but rather it's a question of whether this is the right place for it to be," said O'Malley. "If we want the floor

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Project Mexico auction planned for Wednesday

BY MARY SCOTT
NEWS EDITOR

Project Mexico will be holding its annual auction tomorrow, from 4 p.m. to 8 p.m. in McGuire Hall, with all proceeds going to fund the Project Mexico team's trip to Tijuana in January. The goal for the team is to go and serve communities in Mexico, but also to bring the spirit of Mexico back with them.

With 240 items this year, Project Mexico is auctioning off the largest amount of items ever. Items students have come to expect at the auction such as a car raffle and puppy will be there, as well as a high number of services being auctioned along with other new items.

According to tradition, raffle tickets for a car are being sold in Boulder all week before the auction, and an eight week old beagle puppy is being sold. Other traditional prizes being auctioned off include tickets to Ravens and Orioles games, a parking space in Jenkins parking lot, weeklong stays in various vacation homes

and numerous services offered by faculty such as home cooked meals.

"Professors and administrators have been very faithful, and they donate year after year," said Devon Lynch-Huggins, one of two team leaders for Project Mexico. "There has been a huge response from the community. Businesses from around here gave items they always do, but they also came up with some new ones."

One new item being donated from the community is a seat at Swallow at the Hollow. A seat will be available for auction that a student can purchase and claim whenever they are at Swallow at the Hollow, no matter how crowded it is.

Also new to the auction this year will be guest auctioneers such as men's basketball coach Jimmy Patsos and Fr. Brian Linnane.

At last year's auction over \$25,000 was raised, and the goal for this year's is to meet or surpass last year's amount. Team leaders expect that the student response to this year's auction will be very

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France showing signs of backlash against immigrants

By **TOD ROBBERTSON**
DALLAS MORNING NEWS

PARIS -- Fed up with television images of her country in flames, Paris hairdresser Vesna Djoric said it is time for the French to stop being so tolerant of immigrant troublemakers and consider replacing compassion with toughness.

"It's about time somebody said what we're all thinking," Djoric commented, adding that she fully supported a recent call by the hard-line interior minister, Nicolas Sarkozy, for France to "pump out" its rioting "scum."

After nearly two weeks of nightly riots across the country, France shows growing signs of an anti-immigrant backlash as horrified citizens demand a harsher crackdown on troublemakers. Some French are warning that the country's current mood could damage relations with its Muslim community and bolster support for a right-wing extremist party.

Police said violence around the country, occurring mainly in North African immigrant communities that ring major urban centers, diminished considerably after a new curfew went into effect late Tuesday, enforced by more than 11,000 officers.

Sarkozy warned on Wednesday that any foreigners, whether here legally or illegally, who are convicted of violating the curfew would be expelled from the country "without delay."

Sarkozy is expected to challenge his rival, Prime Minister Dominique de Villepin, in presidential elections in 2007. In contrast to Sarkozy, the prime minister has called for measures to create jobs, reduce discrimination and address concerns among immigrants that they are being neglected. Some French criticize De Villepin as being too conciliatory.

In well-to-do neighborhoods of central Paris, shopkeepers and residents offered high praise for the combative interior minister.

"He's right to speak out. Sarkozy says what everyone else feels but is too afraid to



Firefighters attempt to put out fires in torched vehicles set by bands of youth in a parking lot near Paris after a wave of mass disorder swept through the country.

say," Djoric said. "It's time to get tough, but I'm afraid that a bigger explosion might be coming. These people are like mad dogs. Sometimes a little poke can make them attack."

In a poll published by the newspaper *Le Parisien*, 73 percent of respondents backed the government's new get-tough measures to halt firebomb attacks by rioting gangs of youths. The French city of Nice joined a growing number of urban and suburban centers imposing emergency measures.

"The government needs to take stronger action. These are delinquents and drug dealers, and Sarkozy is right to say it. You have to call a cat a cat," said a Paris pharmacist, who would identify himself only as Parienti.

"Their problem is they don't want to integrate into our society. They think they can live here and maintain their own culture apart from ours."

Even though central Paris has largely been spared from attack over the past two weeks, residents said they are still taking precautions.

"We wanted to decorate our store with big, gift-wrapped boxes for the Christmas

season, but we don't dare. They might set fire to them," said Nathalie Normand, a clerk at an eastern Paris toy store.

"After 5 or 6 at night, most women won't go out on the streets," she added. "I won't drive my car to work now because I'm afraid they'll burn it when I drive home."

Normand disagreed with Sarkozy's use of the word "scum" to describe the rioters but said she approved of his overall response, especially concerning measures that would reduce the immigrant population and help cut the nation's double-digit unemployment rate.

"French fathers and mothers are going jobless while employers give jobs to the immigrants. We need a French-first policy when it comes to jobs," she said. "I think Europe in general has been far too liberal in opening its borders. They need to make a rule: If you don't have a work agreement with a specific company, you can't come in."

But Marie Sirra, a janitor who lives in a

northwestern suburb afflicted by the violence, expressed horror at such sentiments. "My biggest fear is that all of this is going to give more power to the right wing," she said, referring to the National Front, a whites-only party that advocates expulsion of foreigners.

"I'm afraid we've reached the point of no return. This could be like a civil war if we keep going in this direction," Sirra added.

Writing in the French daily *Le Figaro*, international affairs specialist Andre Grjebine warned that Islamist gangs are using the violence to recruit members in the suburbs, while mainstream French citizens appear to be losing patience with what they see as a threat to their way of life.

"Intolerance and aggression toward immigrants could grow, as will voter support for the extreme right-wing party in the next election," Grjebine wrote.

Members of the National Front staged a small demonstration in Paris Wednesday, unveiling a new campaign with T-shirts declaring, "France: Love it or leave it."

The party, which enjoyed shocked the French political establishment when its leader, Jean-Marie Le Pen, won 17 percent of votes in the first round of presidential elections in 2002, only 3 percentage points behind incumbent President Jacques Chirac.

But the backlash was not limited to white French Christians. In the suburban town of Aulnay-Sous-Bois north of Paris, a Turkish Kurd restaurant owner, who would identify himself only as Ali, said he agrees with Sarkozy's tough language.

"I work for a living. When I see these immigrant kids outside smoking marijuana late at night, I can't help but wonder: Where are their parents, and why aren't these boys at home?" he said. "We're living in fear because they think it's their right to roam the streets. In a democracy, it's not supposed to be like this."

Publishing company launches tomorrow

Apprentice House, Loyola College's non-profit student-staffed publishing company, will officially launch tomorrow, Wednesday, Nov. 16 with a reception in the Hug Lounge of the Humanities Center from 5 p.m. to 7 p.m.

The publisher's catalogue of recently published and forthcoming books will be announced at the reception.

The Apprentice House, which was founded in 2004 by Professor Andrew Ciafalo is an activity of the Communication Department that enables students to manage the publication of original manuscripts from proposal to finished book.

"Apprentice House extends Loyola's Communication Department's emphasis on experiential learning in a new direction: book publishing. I believe we are the only undergraduate program in the country offering such opportunities," said Ciafalo.

Five books have been published under the Apprentice House imprint.

Christians Together on Campus to host Joy Night

Christians Together on Campus will be hosting Joy Night on Saturday, Nov. 20 at 7 p.m. in Alumni Memorial Chapel.

Joy Night is a yearly event to celebrate God's love through various forms of praise including music and dance. The Loyola Gospel Choir will be performing as well as

the Loyola By His Grace Dance Ministry, and a Loyola Christian band called Band of Believers. Gospel choirs from Towson University and Coppin State University will also be performing.

The event is free to the public, and a reception will be held immediately afterwards.

Sponsor a Child for Christmas

Each year, students, faculty, staff and administrators give gifts and holiday meals for 200-300 children and 70 local families. The Loyola community joins with community partners like St.

Ambrose Family Outreach Center, the Choice Program, Hispanic Apostolate and others to sponsor families and children. Anyone wishing to sponsor a child may sign up this week in the Center for Values and Services.

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Campus Police Blotter

Selected excerpts from reports

Sunday, Nov. 6

A campus police officer responded to Lange Court for an injured person. Upon arrival, the officer met with the student who said that he was trying to get out of bed when he slipped and fell and landed on his left shoulder. The student was transported to the hospital for a dislocated shoulder.

Monday, Nov. 7

Campus police were dispatched to Campion Tower for a report of damaged property. Upon arrival, the officer noticed on the first floor, around the corner from the elevator, a five foot by two foot hole in the wall. It looked as if someone fell or was pushed into it. No one was in the area at the time of discovery.

Thursday, Nov. 10

Campus police responded to a fire alarm at Bellarmine Hall. The officer met with a student who told the officer he had been cooking chicken in the oven and the alarm sounded. BCFD advised the officer to silence the alarm and open windows. The officer informed the student that he needed to clean the oven before cooking in it again. Two days later, the same student set off the fire alarm again, this time while cooking shrimp on the stove.

Friday, Nov. 11

Campus police responded to the 500 block of Cording Way at the request of BCPD. On arrival, they found a student being arrested by BCPD for an open container and failure to comply. The student verbally harassed a sergeant of the BCPD and failed to comply with orders given to him. At no time did the student cooperate with BCPD. The G.R.C. and A.D. on duty were notified. The student was transported to Central Booking and all units cleared the area at 3:10 a.m.

-compiled by Mary Scott

LC senate OKs new majors

By CLAIRE HOFFMAN
STAFF WRITER

On Tuesday, Nov. 8, the Academic Senate held a meeting to discuss faculty responsibilities and the implementation of new majors in Global Studies, Writing and several aspects of Fine Arts for the Fall of 2006.

The Academic Senate is chaired by John Gray, professor of Law. The meetings, which are held every two weeks, are comprised of an elected faculty representative from every academic department, as well as the major academic administrator.

A new major in Global Studies, proposed by Dr. Michael Burton, was voted into approval.

"The [major] will be based in economics, history, political science and sociology," said Burton. "Most leading universities offer such a major, and [we have] found considerable interest."

Student reaction to the Global Studies major has been positive. As many students who major in one of four often consider the other three, this provides a nice alternative.

Similarly, a separate Writing major was introduced. While before students could major only in Communications with a writing specialization, the department will now become a separate entity.

"A writing major is necessary -- and a good idea -- because it underscores the importance of writing as a field of study, especially now in the 'information age,'" said Ron Tanner, chair of the Writing Department.

The department of Fine Arts also plans to separate into five separate and distinct majors: Art History, Theater, Photography,

Studio Art and Music.

"Each of these concentrations had requirements that equaled or exceeded the requirements for a Bachelor of Arts in each of these categories," said Ron Pearl, a professor of Fine Arts. "All we did with [the] vote was to make each its own distinct major."

David Haddad, the vice president of Academic Affairs, approved of the changes.

"We would all be enriched if we had more Fine Arts students at this school," he said.

Gray, who is confident that the new majors will be in effect by next year, pointed out that they still need to meet the approval of the college president.

"The Senate is, however, the highest internal body on issues such as this," said Gray.

Joanne Li, a professor of Finance as well as vice-chair of the Senate, presented a report from the Faculty Affairs Committee. Each faculty member is divided into one of almost 65 committees, which all have different responsibilities, covering everything from budget to discipline to study abroad.

Her ongoing study will determine the usefulness and necessity of each committee. In the next meeting, the Senate will decide if there can be an elimination or merging of certain committees to maintain efficiency.

Ongoing provisions to the Rank and Tenure Policy Statement were also discussed, with debate over who should have the power to make tenure decisions and how to make it more clear that senior faculty members can be hired with tenure.

"Overall, the Academic Senate is a very efficient process for governance amongst the faculty," said Gray.

Freedman talks of peace in the Middle East

By ALYSSA PORAMBO
STAFF WRITER

Last Wednesday, Dr. Robert O. Freedman gave a lecture about the current Palestinian-Israeli situation entitled: "After the Disengagement: Is there Hope for Peace in the Middle East?"

An expert in the field, Freedman provided a very detailed description of the history of the conflict between Israel and Palestine, the Islamic resistance movement of Hamas and the implications of Yasser Arafat's role in the spread of Hamas and Islamic Jihad.

"Arafat took what had been a nationalist conflict between Palestine and Israel and turned it into a religious conflict. Through giving legitimacy to Hamas and Islamic Jihad, he showed his support for this religious conflict, which moved the whole situation from bad to worse," Freedman explained.

According to Freedman, there were three opinions in Israel concerning the possibility

of peace with Palestine. Those on the left felt that peace was possible, those on the right felt that there was no way for peace to occur and the swing group in the middle felt that peace could be possible under certain circumstances. When Arafat began

to support the religious conflict, however, the swing party shifted to the right, which made it a lot more difficult for the U.S. to work with them.

"In the beginning of the conflict, President Bush did not want to be involved, because he saw what

happened to Clinton when he became involved. Eventually, however, Bush soon realized that there needed to be a Palestinian state living in peace with Israel in order to bring an end to the terrorism," said Freedman.

In 2003, right-wing politician Ariel Sharon was elected Prime Minister of Israel. "Sharon wanted to cement the relationship between Israel and the U.S., he wanted to get out of

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BRIDGET HANAHAN/GREYHOUND

Dr. Robert O. Freedman who spoke on Wednesday evening, has begun work on U.S. policy toward the Arab-Israeli conflict during this administration.



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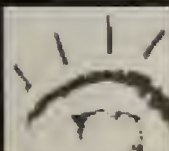
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Freshmen, juniors emerge victors in FFC

continued from the front page
show in previous years.

"This year I liked the challenge with the car and the dance team's performance, but last year's halftime show was better because it had a marching band," said junior Kamran Ali.

Juniors and seniors arrived spirited and ready for competition. While the juniors were disappointed to find that their complementary noisemakers weren't shipped in time for the game, the seniors came armed with ringing cowbells and the catchy mantra, "Don't stop believin'" proudly displayed on their shirts in hopes of winning their first ever FFC.

SGA president, John McNamara was pleased with the turnout and the overall enthusiasm from the students.

"I think we're seeing some tremendous school spirit that's going to carry over to the basketball game later tonight," said

McNamara.

Caitlin McCusker sparked the offense for the juniors, scoring a touchdown with 16 seconds left in the first half. Junior quarterback Brad Griggs delivered touchdown passes to Will Shriver and Rob Basile in the second half giving the juniors an 18-0 lead. Smothering defense helped to keep the seniors off the board.

Travis Santypal scored for the senior class in the last minutes of play to put the seniors on the board, 18-6, which resulted in an outburst of enthusiasm from the senior class. On the extra point, Pat Valentino threw the ball into the crowd to honor the senior class for their support and spirit.

As time on the clock ran out, the senior class accompanied their classmates off the field with cheers and congratulations despite being the first senior class in four years to have lost their FFC game.

"Seeing our whole class together on the



LORI MAGDA/GREYHOUND

The juniors beat the seniors 18-6, making the class of 2006 the first class to ever graduate without ever winning an FFC game. The seniors scored their first touchdown in the final minutes of play, barely escaping a shutout loss.

sideline after the game cheering 2006 was amazing, and win or lose, that kind of spirit and class unity is really what the FFC is all about," said senior class president Kelly Crossett, who also played in the game.

The win marked the second overall win for the class of '07 who also won against the class of '06 in the 2003 FFC.

"We dominated. We tried to send 'em out in style" said junior class president Mike Hardy. "We cracked at the end allowing that touchdown but overall we're still satisfied with our performance."

While competition was the name of the game for one Friday night, most students understood the more important aspects of the event, like unity with one's peers and

fun with friends.

"When it was all over, we realized the scoreboard didn't matter. We celebrated as we would have even if we had won," said senior Trish Murphy in regards to the seniors' enthusiasm after the loss. "Though the game is over, it's nice to know that we've still got some time left on the clock. Just like with FFC, you can bet that '06 will live it up as best we can regardless of what happens."

This year marked the first time the the FFC did not grant entrance for canned food goods, but ticket sales were brisk leading up to game time.

The night was void of any major injuries as veteran referee crews kept the excessive contact to a minimum.



BRIDGET HANAHAN/GREYHOUND

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Student art raises eyebrows in Newman

continued from the front page

to be our home, what is it that we want in our home? Would everyone be interested in having a painting called "Threesome" in her home?"

All involved were at first open to the idea of changing the painting, possibly removing the title, or painting over it, but Labella and Fields decided against it when according to Labella, O'Malley referred to the painting not only as offensive to him, but obnoxious. In Labella's estimation, O'Malley "just has a personal disliking of the painting."

Fields, who lives off-campus as a day student, said of the mural, "When we were painting... we got feedback from people, and they were saying, 'those are onions, flowers, fruits, seashells'... I feel like he's forcing his opinion on people."

The two juniors petitioned the other residents of Percy House, asking their opinion of the painting, and said the responses were overwhelmingly supportive. A floor meeting was then held by O'Malley, and he too reported that students were supportive of the painting, although not entirely. "There were some pretty significant feelings that it should stay up, but there were some modest disagreements," O'Malley said.

Labella did not attend the floor meeting because of schoolwork-related time constraints, but while understanding any concern over his absence, spoke of it in a positive light.

"To a certain extent, I personally feel that my lack of presence at the meeting allowed it not to be just about us... when it's not even about us, it's about the painting. Anyone on the floor could have done the painting."

As hotly debated as the painting's content was its suggestive title. "I think it [the title] certainly did add to, and point out the clear sexual allusions. That really does amplify sexual content," said O'Malley.

Explaining the reasoning behind the title, Labella said, "we were thinking of a title and there were three flowers, so we decided on "Threesome of Flowers," thinking it was, you know, funny." He also felt that the title was being used to support others' distaste for the mural.

"If you look up the word threesome in the dictionary, all it says is 'a group of three people engaging in an act'... unfortunately in this modern age, the word already has that sexual overtone," said Labella.

Fields, added, "It's not so much funny as just, making people think about something, and really, the majority thought they were fruits... a lot of people didn't even see the title."

O'Malley frames his unhappiness with the mural around his idea of what the paintings on the walls of the ninth floor were supposed to symbolize to Percy House, and feels that sexually suggestive paintings create the wrong environment for students.

Said O'Malley, "My intentions for the floor are built upon the principle... that parts of our environment influence who we are, whereas if our environment has cartoon characters on the walls, we're going to act like children."

While Labella and Fields have stated disappointment with this viewpoint, as not everyone on the floor knew they would be living in Percy House, O'Malley defended his position.

"The vast majority of people aren't here because of a desire to be in Percy House, but the opportunities that we have to do some interesting things on the floor are a function of it being Percy House," O'Malley said.

Still, while O'Malley wants "Threesome" painted over, he has stated that he empathizes with Labella and Fields and does not deny the artistic merit of their work. "I think they felt that it was a kind of censorship, maybe... maybe they feel that their creativity is not being appreciated, I guess. I understand where they're coming from," said O'Malley, "Maybe I was overreacting; maybe I was seeing something that was not there."

The core of the debate over the painting seems to rest upon the two sides' interpretations of what exactly is intellectually stimulating and appropriate for the walls of the residence hall. Said Labella, "Someone finally did something that is somewhat artistic and creative and stands out from most of the other hallways... it's really a contrast of what his home is as opposed to our home."

O'Malley has spoken to several faculty members, mostly from the Theology Dept., regarding the painting, and Professor John Viles, of the Fine Arts Dept., contacted by Fields, will assess the painting, providing either his approval or disapproval. No decision regarding the fate of the painting had been made at press time.



JOHN BORSDEN / CHARLOTTE OBSERVER

Members of Project Mexico emphasize that the experience is not only service-oriented, but also immersive. Loyola students will benefit from exposure to Mexican people and customs.

P-Mex auction offers Loyola celebrities, tantalizing prizes

continued from the front page

high. "I expect that it will be fabulous. This is one of the few events on campus that reaches out to every group on campus and I expect the student reaction this year to be nothing short of fabulous," said Lynch-Huggins.

All funds raised from the auction will go directly to the Project Mexico team. The entire program costs \$45,000 and the remaining funds are raised through donations.

During the teams ten day stay in Mexico, they will be working with Los Niños, a non-profit group, and working in collaboration with community members to improve the exterior of schools and other public places. They will also visit orphanages, and give Christmas presents to the orphans.

"One half of the trip is service oriented and the other half is educational. We learn about issues surrounding the border and migrants," said Andrea Goicochea, moderator of Project Mexico and assistant director of international immersions programs and justice education.

"The biggest thing that makes this unique from other programs the center offers is that we go and work with the communities we are serving...if we're making a playground, we're working with parents of the students that go to that school," said Lynch-Huggins.

Project Mexico is considered to be a program that embodies the Jesuit ideal of being men and women for others.

"A lot of times Loyola is criticized for lacking the Jesuit ideal. This program embraces those ideals in a very practical way," said Lynch-Huggins. She continued by explaining her belief that the wide diversity of team members also shows its dedication to Jesuit values.

Promotion plans for the auction will make it impossible for students not to know it is going on, as the team will plaster the campus with flyers promoting it as they have done in previous years.

"We're really excited to have the campus community come support us on Wednesday," said Suzy Pacia, another team leader. "This trip would never be able to exist without their support."

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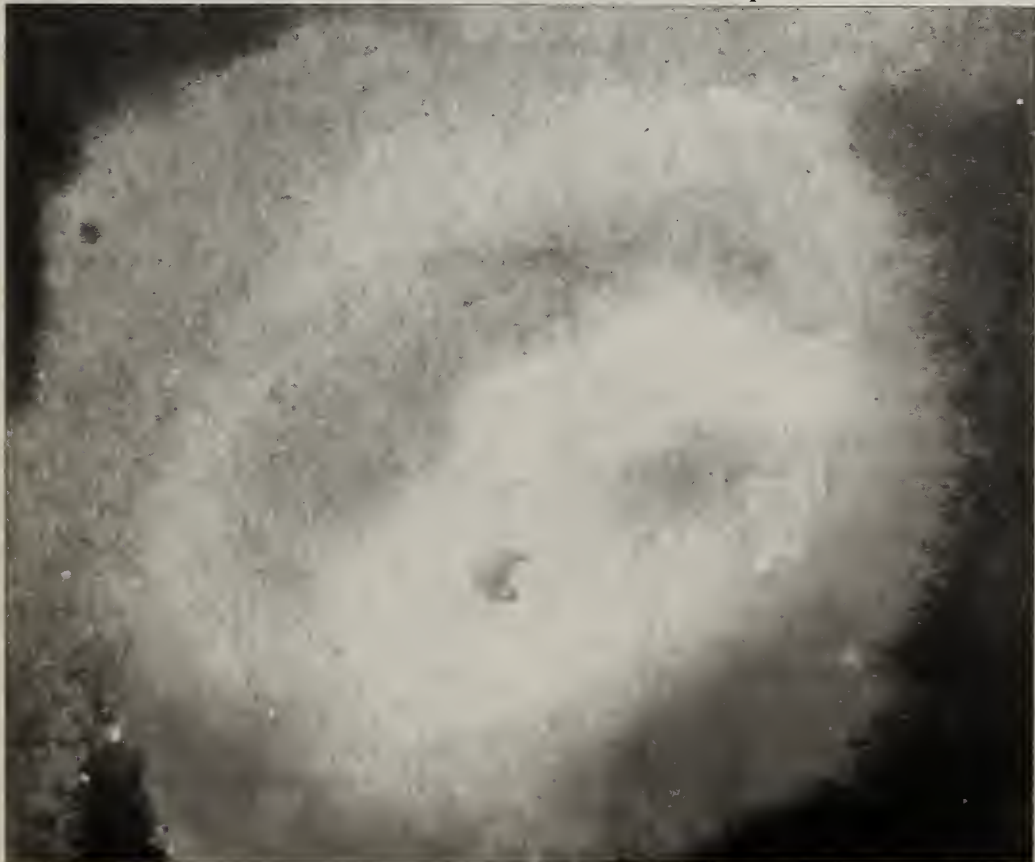


PHOTO COURTESY KEMPER MUSEUM OF CONTEMPORARY ART

Labella and Fields' mural was based on a Georgia O'Keefe painting. O'Keefe is known for working with fruit. She also did watercolors, such as this "Abstraction, Sunset."

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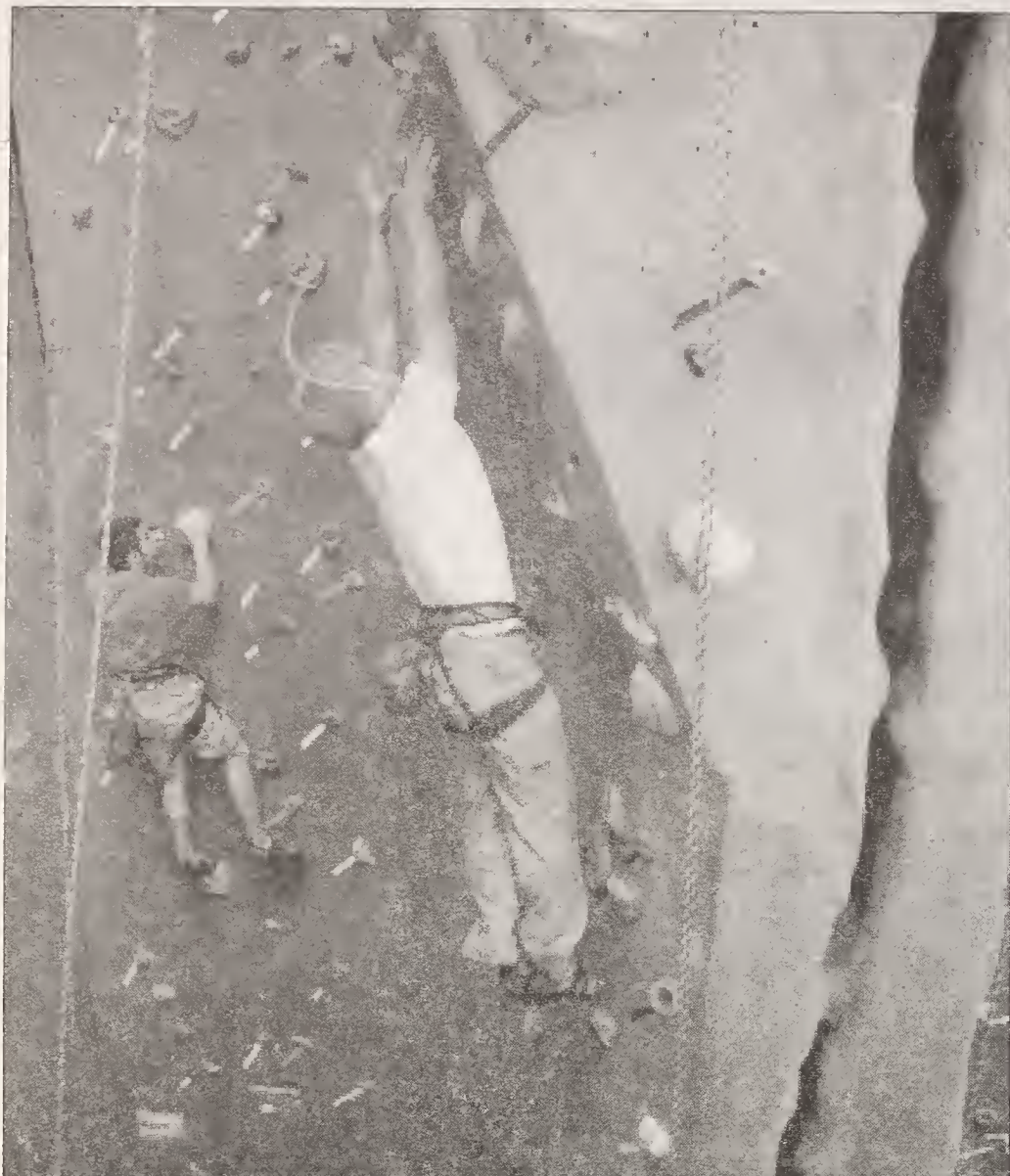
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KRISTEN CESIRO/GREYHOUND

A competitor in Loyola's annual ClimbMax climbing competition attempts to score points during the preliminary round of competition. Competitors were allowed to climb numerous times to score a high score during the preliminaries to qualify for finals.

Congress scratches aid

By ROSS AVILA
DAILY PENNSYLVANIAN (U. PENN)

PHILADELPHIA — University of Pennsylvania's chance of receiving \$110,000 in federal funds to help cover the costs of hosting students displaced by Hurricane Katrina has all but disappeared.

Just two months ago, Penn seemed to have the money coming its way. Congressional leaders now say that is unlikely to happen — and apparently the University does not mind.

A plan to give colleges \$1,000 for each hurricane-displaced student they hosted was abandoned by Congress at the end of last month, effectively leaving universities to foot the bill.

In September, the Department of Education announced a \$227 million plan to help colleges and universities cover the costs of taking in evacuees.

In Penn's case, the 110 students admitted from regions affected by the storm meant \$110,000 for the University.

President Bush, however, did not include that money in the emergency spending plan he submitted to Congress at the end of October.

Still, Penn officials say they are not concerned about the plan's apparent abandonment.

Mike Harris, a University administrator, said that the University was never searching or hoping for compensation. He said the promise of reimbursement did not play a role in Penn's decision to host student evacuees.

"Penn made a humanitarian and not an

economic decision," Harris said.

Though Harris acknowledged that a lot of time has been spent making sure evacuees are accommodated, hosting students "did not represent a substantial financial drain to the University."

When President Amy Gutmann decided "that Penn could contribute to the effort, the financial aspects were not the driving force," Harris said. "Reimbursement was not anticipated or part of the discussion at the time."

The Department of Education "still supports the proposal" despite the fact it was not included in Bush's emergency spending package, department spokeswoman Samara Yudof.

In addition to the \$1,000-per-student compensation, the proposal included funds to help displaced adults repay their student loans.

It would also have aided colleges and universities in the severely damaged

areas and supported students enrolled in area institutions. Jessica Silver, a Tulane University sophomore currently studying at Penn, praised the actions of colleges taking in displaced students but said that she supports the government's decision to abandon the compensation plan.

"This is a crisis, and [colleges taking in students] should be looked upon as a good thing," Silver said. "I don't think colleges should be compensated \$1,000. What does that cover? It's like a gift."

Silver said that universities taking in students are "doing their part" to help victims of Katrina and have accepted their share of the burden.

Campuses prepare for lethal flu, some unafraid

By JACLYN SCHIFF
U-WIRE (DC BUREAU)

WASHINGTON - Universities across the country are preparing the possibility of an avian flu outbreak on their campuses, though some question whether it's necessary.

Last month, George Washington University created a task force to work with an ad hoc committee on infectious diseases established by its medical center to prepare for an avian flu outbreak.

Not to be left behind, Auburn University, University of Wisconsin-Madison, Bowdoin College, University of California-Los Angeles, University of Michigan, and University of Minnesota have made similar plans to counter a possible outbreak.

The avian flu, which is caused by avian influenza viruses, occurs naturally in birds and is not a common risk to humans.

However, a few cases of human infection have occurred since 1997, according to the Center for Disease Control and Prevention.

Yet as colleges prepare for the flu, some observers remain skeptical about what such actions can accomplish. According to Wendy Orent, an anthropologist and author of numerous essays on infectious diseases, colleges may be overreacting.

"Why would colleges need any special preparation?" Orent said, citing the flu's inability to turn into a human-adapted disease. "I'd rather see all college-age kids get their meningitis shots than worry about bird flu. Meningitis is a clear and present danger on campus. Bird flu isn't."

Though there is a chance the avian flu could adapt to the human immune system, making it more of a risk to the general population, Orent said the facilities already on most university campuses would be sufficient to handle an outbreak.

"If it gets to be (human-adapted) — a big if — you'll have to have a way of distributing shots on campus, probably, I would imagine, through student health services," she said. "Dispensing shots to college students, most of whom are presumably already on campus, seems like a trivial problem to me compared with immunizing the mass of Americans, who really won't know where to go."

Still, others said that schools are wise to take caution. Kathy Welch-Krause, a nurse at Ripon College in Wisconsin, said she thinks students are particularly at risk.

"Most viruses go on what medical professionals call a U-curve, which means infants and young children will die and also elderly people," Welch-Krause told College Days. "But this flu will be different because it will be on what's called a W-curve, so it will affect infants and young children, and it will affect a lot of people in their 20s ... So

it really puts the college-age population at great risk."

Some schools have gotten specific. Frederick Kam, director of the medical center at Auburn University, said he has already thought about actions his school might take in the case of an outbreak.

"Part of my plan would be to institute an outdoor covered entity we could evaluate patients rapidly," said, in an interview with television station WTVM in Columbus, Ohio. "You have fresh air so you don't have air conditioning or recirculating air and the risk of spreading it to others is greatly decreased."

Despite the increased attention on the avian flu, studies show that many are still misinformed about the disease. A poll this month by the Center for Consumer Freedom found that almost half of the polled Americans erroneously thought people can catch bird flu by eating chicken.

Speaker discusses peace

continued from the page 3

Gaza and he wanted a security fence separating Israel from the West Bank to protect Israel from terrorism," said Freedman.

However, once the disengagement began, things only got worse for the two nations. A lack of law and order in Gaza led to the kidnappings of aid workers, and the kasam rocket attacks led to more unrest between the Palestinians and the Israelis, including intermittent air strikes by the Israelis in response to Palestinian terrorist attacks.

In the end, Freedman made it clear what he thinks needs to be done in order to achieve peace between Israel and Palestine.

"Palestinian leader Mahmoud Abbas needs to be strengthened, and, once law and order is restored, settlements in the West Bank and Gaza need to be created," said Freedman.

Questions brought up by the audience included issues with the security threat between Israel and Palestine.

"Now we're giving money to both sides, but how are we going to keep them from pointing the guns at each other?" one audience member asked.

"We must restore law and order in Gaza first. I cannot stress that enough," replied Freedman.

"I'm an optimist by nature, and I look the long look. If Abbas can crack down, then I will be optimistic. We've come a long way, but we've still got a ways to go," said Freedman.

Freedman has written many books on Soviet foreign policy. He is a consultant to the U.S. Department of State and the CIA, is a member of Americans for Peace Now and teaches political science at the Baltimore Hebrew University.

STRONG
Truths

65% of LC students
NEVER SMOKE
tobacco or smoke it less
than 6 times per year.

2002 Loyola CORE Survey
Questions? Contact Cindy Patterson at cpatterson@loyola.edu

— THE GREYHOUND EDITORIAL — Beauty in the eye of whom?

Recently *The Greyhound* featured two articles dealing with the sensitive nature of artwork on campus. The denial of the “Dogs of War” painting by the Sellinger School of Business’s art gallery, as well as the controversy surrounding students’ artwork on the walls of Newman East’s ninth floor Percy House demonstrate the complex nature of the freedom of speech on a private campus.

These relatively minor, yet interesting conflicts provide this campus with the opportunity to engage in an honest exchange of taste and compromise. It is clear that sexuality, in the case of “Threesome,” and the violence of “Dogs of War” affect people in different ways and it is important to be sensitive to those differences.

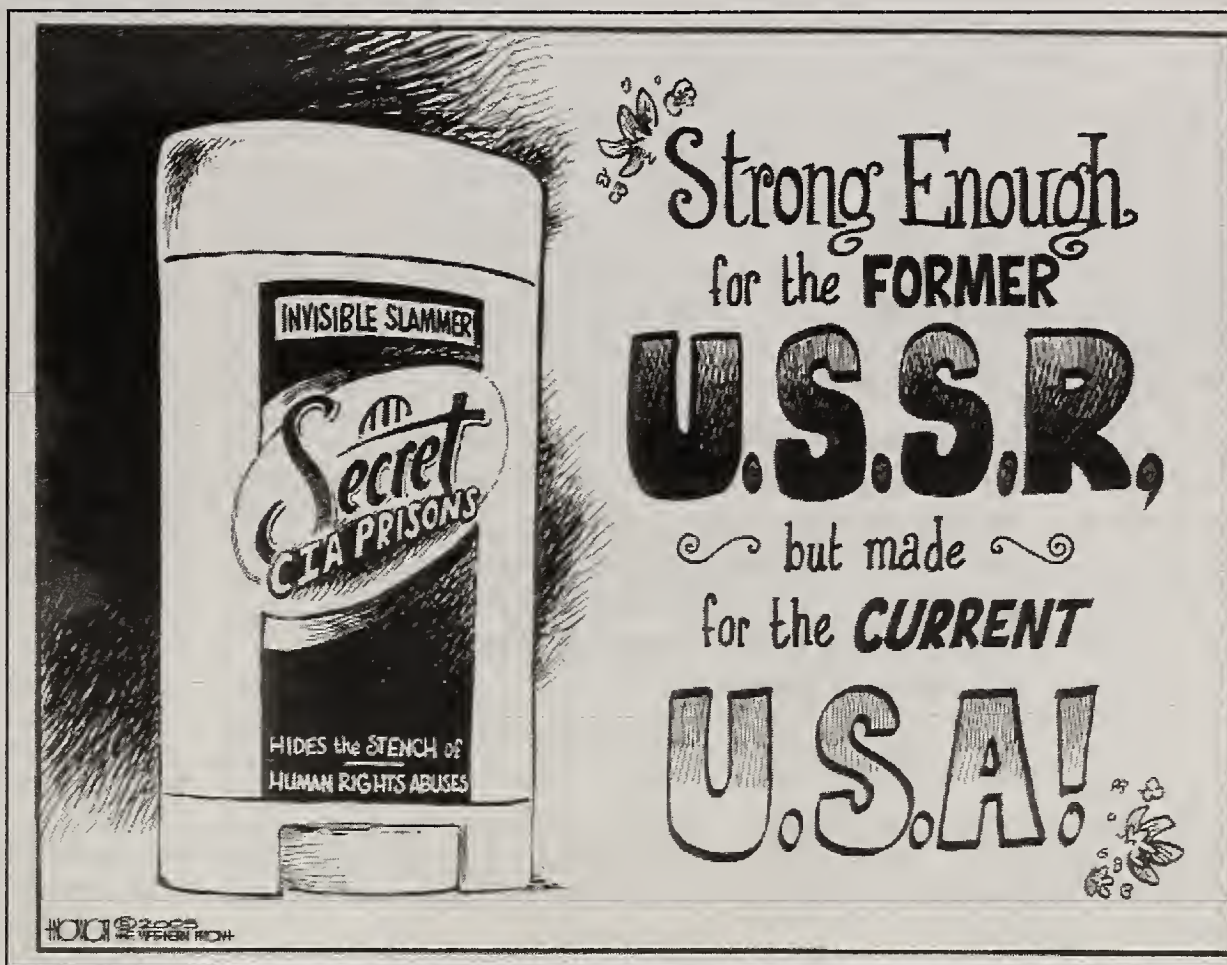
While it may have seemed hasty or disrespectful of artistic freedom when the Sellinger Gallery denied “Dogs of War,” the gallery clearly has the right to decide which paintings hang on its walls and cannot be faulted for desiring a calmer, business-like atmosphere than the painting exuded.

The controversy over “Threesome,” on the other hand, while as of yet unresolved, presents a different aspect of the issue of artistic freedom and more broadly, the freedom of speech. Indeed, sex has become a more taboo subject than violence in our society, and the Percy House painting demonstrates that prudence is needed when dealing with such content, even in the broadest, most camouflaged sense.

It is often tempting to use the word censorship when art or ideas are forbidden from a certain venue, but in some cases, judgments of the appropriateness of art or ideas are not only warranted, but also suitable to be made. In a unique environment like Percy House, a painting with sexual overtones may not be the most fitting, but the question of who decides appropriateness or obscenity is difficult to answer and whether each side of the argument has valid points is undeniable.

As a member of the free press, *The Greyhound* feels that freedom of expression is of paramount importance. Well thought-out debate and open dialogue are required to make decisions regarding censorship, and any resolution to a controversy involving the freedom of expression is without weight if they are not central to the process.

■ Smells like a scandal



Death of 2000th soldier a tragic landmark

On Tuesday, Oct. 25, Staff Sgt. George T. Alexander, Jr., a 34-year-old Texan, died while serving the U.S. army in Iraq. What is remarkable about Alexander’s death is that he was the 2,000th soldier to lose his life in this war; a fact that was recognized and honored by the U.S. government and news sources throughout the country.

This milestone has come and gone in American news with not so much as a ripple through Loyola College. Our nation solemnly honored the passing of the 2,000 men and women and now has seemingly already forgotten.

Let’s think for a minute about how significant a number 2,000 is. At 2,000 feet, an experienced skydiver can reach freefalling speeds of up to 180 miles per hour. 2,000 is the number of snowmen the state of Maine erected to merit the record for most snowmen built at one time in the “Guinness Book

of World Records.” You would have to eat 28.5 Oreo cookies to take in 2,000 calories (anyone up for the challenge?). It took strikeout king Pedro Martinez more than ten seasons to record 2,000 strike-outs. And let us not forget that 2,000 is the number of years since the very religion on which President Bush so astutely bases his major political decisions was founded.

And what about the 2,001st death? Does anyone know that soldier’s name? And the 50-plus deaths since then? Every day, soldiers’ names appear in the paper for having lost their lives. Since the beginning of the war, as few as twenty and as many as 137 soldiers have lost their lives every single month. Seventy percent of these deaths have been men and women under the age of 30, and this is only including numbers from our side. I’m not even touching Iraqi soldier, police and civilian

deaths; mostly because the U.S. refuses to keep tally. It is estimated, however, that the number is somewhere close to 30,000.

But I guarantee the millions of Americans affected by the deaths of those 2,000 have not forgotten. The more than 2,000 brothers and sisters, sons and daughters, fathers, uncles and friends. They have not forgotten those 2,000 names.

Even if we can’t change what’s happening right now, it is important that we honor the fallen. It’s important that we know and remember what’s going on. And as we commonly say in the liberal circles, enough is enough. Support our troops. Bring them home.

Bridget Hanahan '07
Communications

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND’S STUDENT NEWSPAPER
HTTP://WWW.LOYOLAGREYHOUND.COM

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POLL QUESTION OF THE WEEK:

Besides the turkey, what are you most looking forward to in the coming Thanksgiving season?
Log on today and vote!!

- Thanksgiving Day high school football games
- Thanksgiving football, but NFL-style
- “Harry Potter and the Goblet of Fire”
- Besides Turkey? You must be joking.

Last issue’s poll: (results not scientific)

How Impressive was the Loyola Men’s Basketball Team’s 50-point win over Lakehead University?

- Walt, wasn’t that team from Canada? (31%)
- The Hounds looked good, but let’s not get ahead of ourselves. (31%)
- A second MAAC banner would be a nice addition to Reitz Arena (23%)
- When does Jimmy Patsos get his 10-year contract extension? (15%)

Forced labor in the United States not a thing of the past

Last week, Matt Festa, a former writer for *The Greyhound*, posed a good question about an article I wrote on modern slavery. I asserted that at any given time, ten thousand people work as slaves in the

MATTLINDEBOOM

United States, and Festa wondered how slaveholders got past the 13th and 14th Amendments.

While at first glance this is a valid point - slavery was outlawed in 1865 with ratification of the 13th Amendment -

upon closer inspection, it reveals a tragic misunderstanding of modern slavery from which we all suffer. Slavery in our time

is a completely different animal from that which existed in the 19th century, and for this reason it persistently remains below the radar of our awareness.

We think that slavery died with the thirteenth amendment, but unfortunately slavery remains and thrives, merely in a different form. In order to do anything about slavery, we must first be aware of it, and then we must understand it. Without recognition there is no solution.

The nature of modern slavery in the U.S. is complex. While slavery in the 19th century was out in the open and a subject of public debate, slavery in the 21st century is hidden. The University of California (UC) in Berkeley released a report entitled "Hidden Slaves: Forced Labor in the United States" in September of 2004. The report says, "Ten thousand or more people are working as forced laborers in the United States. It is likely that the actual number reaches into the tens of thousands."

The victims of forced labor are typically trafficked into the United States from at least 35 different countries, and through coercion or force they are made to work against their wills. These are people from countries like China, Mexico, and Vietnam and most are without family here and lack knowledge of the English language.

According to the UC-Berkeley report, trafficking operations "tend to thrive in states with large populations and sizable immigrant communities, such as California, Florida, New York and Texas -- all of which are transit routes for international

travelers." Some victims, though, are born and raised in the United States, and are forced into work later on.

Forced labor occurs most in poorly-regulated industries. Hotel and restaurant service, agriculture, and domestic service are where the demand for cheap labor is high and the monitoring by law enforcement is scarce.

These conditions allow unprincipled employers and criminal organizations to take advantage of workers with ease. But it is prostitution where slaves are used the

most. It is reported that sex slaves make up about 46 percent of the forced labor in the United States. The majority of these victims are women and young girls. In all sectors,

working conditions are inhumane, workers are hidden from view and they are assaulted mentally and physically with almost no hope for relief.

There are ways to end this.

In 2000, the U.S. government recognized slavery within its own borders and took action against it. Congress passed the Trafficking Act, which greatly expanded the powers of law enforcement to combat human trafficking and servitude. Subsequently, there has been an increase in police action against forced labor. Despite the advancements, there is still not enough force behind the policing of slavery. There needs to be a public outcry.

In a democracy such as ours, not every problem can be solved by the efforts of the government alone. For our laws to succeed and our government to be effective, they must be carried and thrust forward by the will of U.S. citizens.

This is not a problem to be debated in the context of right and left politics; slavery is a human dilemma. Therefore, all sides must pursue the solution.

Talk about it, seek out more information, become an expert -- do anything but be complacent.

When it comes to defending basic human rights against the atrocity of slavery, everyone should be an activist.

(The UC-Berkeley report on forced labor in the United States can be downloaded at www.hrcberkeley.org/download/hidden_slaves_report.pdf)

"In a democracy like ours, not every problem can be solved by the government alone. For our laws to succeed and our government to be effective, they must be carried and thrust forward by the will of U.S. citizens."

— Matt Lindeboom

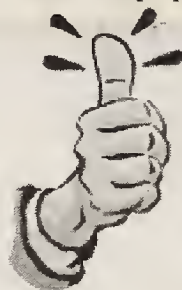
THUMBS

BY EDMUNDDUNN & MARYHATCH

Overheard at Loyola -- Though it doesn't take more than ten minutes to walk the entire length of Loyola's campus, the conversation pieces one can hear from passersby are what make the walk to class worth getting out of bed. Now these verbal gems can be shared with and appreciated by those who weren't fortunate enough to hear them. On the new website, "Overheard at Loyola" (overheardatlc.blogspot.com) you can read these out-of-context and often off-color clips of conversations. Since anonymity is kept, keep your ears peeled.

SexyMexy -- With cheap delicious food, Marc Monge, Loyola celeb auctioneers and wonderful auction items, Project Mexico is not only a great time but a great cause. Even if you don't plan on bidding, at least stop by and show your support for one of Loyola's long-standing outreach programs. But if you are planning on bidding, might we suggest bidding on ourselves. Not only are they auctioning off a Thumb but also a dinner with the board of directors of Thumbs, Inc. So come outbid your peers for a dinner on us and a Thumb devoted to you.

Pei Wei's Playhouse -- While we're not sure how to pronounce it, (Pee Wee? Pay way? Pay wee? Poo Woo?), we can say one thing: this new Asian diner is scrumptious. If you're growing tired of Chipotle or Panera, Pei Wei is a great alternative. Even though King Wok offers the convenience and laziness of delivery, Pei Wei is worth the short trip up York Road.



Christmas coming early -- Jesus still celebrates his birthday on the 25th of December, so why is it that the Christmas season kicks off when the Halloween masks come off? As the Santa on my Diet Coke can stares me in the eye, it is just a painful reminder of all the coin I'm going to spend on Christmas gifts. And let's not forget about Thanksgiving. Once upon a time, it wasn't until the unveiling of Santa at the finale of the Macy's Thanksgiving Day Parade that the Christmas season was unleashed. Before you know it, we'll be sitting on the beach in mid-July, planning the office Christmas party.

Detested Development -- Apparently Emmies mean nothing in the biz anymore. Just ask the cast and crew of "Arrested Development" who were handed their pink slips this week. This is just more proof that intelligence and wit and have no place in primetime television and are trumped by shows like "Reunion," "Life According to Jim" and "Joey."

Garbage Things -- Alarm clocks are becoming a thing of past with Loyola's new innovative way to wake up its students: waste management. If you live on campus, you're bound to have been woken up by the unbelievably loud ruckus caused by the emptying of bins next to buildings. We acknowledge the need for the 87-ton dumpsters to be tossed up in the air and thrown back down, but does this really need to be done in the early morning hours? Come dumpster time, we find ourselves hiding our heads under our pillows.

Newman's new laundry system hurts students' heads, wallets

What is the deal with the Newman Towers washing machines? I don't have money lying around screaming, "Use me for laundry!" Any money that I have goes directly to funding other, more exciting, self-gratifying necessities. That is what Evergreen money is for. This leads to the question, "What is the point of getting new washing machines and then making it so that half of them only use quarters and half only use Evergreen?"

I have to go all the way down there from Newman West, (which is a hike when you're carrying three weeks worth of laundry), half an hour early to stake out the few washing machines that do use Evergreen.

Once I have snagged the prime viewing position for free washers, I then have to discuss with other people doing laundry how we are going to divide up such a precious commodity.

Isn't there a way that all the machines could be structured so that they could take both forms of payment?

Payment is another issue. Laundry costs \$1 now. Is it because we got those new washing machines that only half of the student population can use because they only take quarters? It is so frustrating to spend hours in the laundry room, staring at eight washing machines that are empty because nobody wants to spend their own money on laundry, while a line forms for the ones that are supported by parental

contributions every semester.

If I didn't spend \$5 trying to figure out which machine is B3, since none of them are labeled properly, then the increased cost wouldn't be such a huge deal.

Laundry has become a double digit venture for me. Doing laundry in my bathroom sink is starting to look more cost-and-time-effective.

If the walk from 304 West isn't enough to deter me from doing it, it's the bottomless money pit that is the Newman Towers laundry room.

Jana Konys '07
English



**65% of LC students
NEVER SMOKE
tobacco or smoke it less
than 6 times per year.**

2002 Loyola CORE Survey
Quoted in "Contract: Cords Passover" at opinion@loyola.edu

Cheap Rides to BWI Airport
Go to: www.theshuttle.com
& look for the **stack of books**

Integration and equality crucial for secure society

France has been going through an incredibly tumultuous period during the past few weeks. The country has been inundated with rioting and random destructive

JAY BARTLETT

violence, bad enough to necessitate a state of emergency declaration as the government tries to quell the rioters.

What is particularly horrible about the violence is that the root of it is the dreadful state of affairs of the African and Muslim minorities in the French nation. To put it candidly, living under Jim Crow might actually be an improvement for these people. While some are recent immigrants to France, many are second- and third- (or even higher) generation Frenchmen. However, despite having a noticeable presence in the country for so long, these minorities have no substantive role in French society. There are actually several anti-discrimination laws, but in practice, they are toothless in actually halting the wrath of prejudice. As one Parisian put it, "One part of France doesn't give a damn about the other part of France." It's not as if there are only a few wealthy or powerful minority individuals who have risen to the higher echelons of business or government: there are none.

Perhaps surprisingly to many, the violence has not taken on a religious overtone; that is, while many of the rioters are Muslim, the protests have not been because of this fact. It seems, contrarily, that the uprising, sparked by the deaths of two youths fleeing from police attempting to carry out a random ID check, is based on frustration with the very sorry state of affairs partially described above. The events of the

past weeks are not because of religious extremism; rather, they are the result of the long-standing hostility towards those who are "not French."

What I find we can learn, as Americans, from the turmoil in France is that racial integration, in law and in practice, is incredibly important within a country. Now, I could make arguments to support this from ideological standpoints of social justice, human rights, or other similar ideas and easily come up with a valid and compelling line of reasoning. But I'm not going to do that.

The point I'm going to make is that integration, for all its lofty and admirable goals, has as perhaps its greatest effect the ability to prevent tensions from boiling over into full-scale violence. Often, I hear individuals complaining that many American programs and policies, such as affirmative action or minority scholarships, that promote racial integration and equality are "unfair" and favor those who are "less deserving," simply because of their ethnic background. I've found that arguing with such individuals until I'm blue in the face - attempting to elucidate how such programs serve not only as remedies for the uglier parts of this nation's history, but also as opportunities for all Americans, rather than just those lucky enough to be born into "fortunate" families -- simply doesn't work. Some people just refuse to let go of the notion that those policies are somehow unfair because they give benefits to undeserving individuals.

Therefore, I'm going to try something different. Since not everyone can be convinced that all residents of this country, regardless of ethnic background, deserve a good education, an opportunity at a well-

paying job and a real shot at the American dream, I'm going to appeal to their own self-interest, being that they seem so bent on protecting it. Ignoring all the other positive benefits of programs like affirmative action and

minority scholarships, policies that promote racial and ethnic integration and equity, if nothing else, prevent violence.

Even the most naïve of individuals, scared of seeing their privileges as a "fortunate son" dissolve in favor of social justice, must agree. People excluded from and left without opportunity in the system will necessarily work outside it, through crime or rioting, to ensure their well being. Truly, they have no other choice. The current situation in France exemplifies this.

Obviously, it should not take the specter of violent uprising to push a country into providing opportunity for all its citizens. Ideas of true fairness and justice should, ideally, do the trick. However, some hearts are hard as stone, refusing to budge even in the face of the most despairing of situations. Sometimes, as this own nation's civil rights movement showed, civil disorder is necessary to truly draw attention to



MOUSSE/ABACA PRESS

Bystanders in the French suburb of Aubervilliers watch as riots unfold Nov. 4. Recently, the first riot-related fatality was recorded.

serious problems of prejudice and inequality. And that is not only unfortunate but also disheartening.

While I hesitate to advocate or condone violence and destruction, especially against one's own country, I do believe that such disorder is only to be expected when circumstances become desperate and hopeless. Therefore, it is important that any society, especially ours, so varied in ethnicity and culture, takes steps to alleviate problems of social inequity before tensions boil over. Why wait for rioting to erupt when the very circumstances that will most certainly lead to disorder can be assuaged beforehand? Even if one refuses to accept that all deserve an adequate chance, for whatever reason, certainly no violence is better than violence. The aforementioned policies of integration, and others similar to them, are steps in the right direction. Let's not allow them be the only steps.

Enough is enough -- baseball needs a salary cap

It's come down to capitalists vs. sports purists.

The capitalists don't want to limit team spending. Revenue sharing will help balance

NICK BROWN

things out, they say, and deep pockets are not a crime any more than having a great player on your roster is a crime.

Okay. But there are two concerns I can't get past.

First, if the ends are to win, the means must be to compete. When one player on the New York Yankees is making pennies less than the entire Tampa Bay Devil Rays team, (\$29 million for the Rays, \$26 for A-Rod), there simply is no competition. Isn't this the sort of thing revenue sharing is supposed to guard against?

That being said, I raise my second concern: I'm not as worried about the gap between the richest and poorest clubs as I am about the dangerous speed at which

payrolls are growing.

Just like America's Cold War arms race with the U.S.S.R., baseball presidents and GMs are constantly jockeying to outspend one another. A generation ago, a team's payroll was an afterthought. Clubs competed by thinking hard and working harder, so that when they took the field, they'd be able to confuse the opponent with hand signals, know the exact instant at which to swipe a base or see the ball out of the pitcher's hand.

And it was management's job to help those players do that. Money, as with almost any other institution in America, was a more private matter.

Today, there is no time for that kid stuff. A GM's job is to make room on the payroll, negotiate with cutthroat agents and help the marketing committee bring fans to the park to keep the income flowing.

Jim Bowden, after an interview for the vacant GM job in Boston, commented that he was excited at the chance to work for the team with the second-highest payroll in baseball. Not the longest tradition, the best fans, the most historic stadium or the greatest players. The (second) most money.

As for the athletes, all that stuff about learning the game is up to them. If they haven't already got it down after college, they've got a snowball's chance in hell at the Major League level.

As a result, players must stand out at an increasingly younger age. We've already got tendons breaking and surgeries being performed on 12-year-olds. What's next? Little Timmy gets kicked out of Tee Ball for anabolic steroids?

In addition, payroll inflation threatens to pop the proverbial baseball bubble. It is simply growing too fast. We all know about the Yankees and their \$208 million payroll. What most people don't realize is that ten years ago, the Yankees still had baseball's highest payroll -- a hefty \$44 million dollar

one.

Five years before that, in 1990, the league leader was at \$23.8 million. Oh, and guess who it was. Yankees?

Try again.

The Kansas City Royals. Back then, when the focus was on player quality, small-market teams had a chance. Now that the spotlight is on money, they're left in the dust.

Today's lowest-paying club would have been the leader a decade-and-a-half ago. Additionally, the gap between the richest and poorest in 1990 was \$14 million. Today, it's nearly \$180 million. We've all heard of inflation, but come on. At this rate, the Yankees will hit \$500 million by 2015. By the time we've got kids old enough to understand the game, they'll be learning it in Economics courses, or even -- gasp -- American politics.

That's the point -- it's not a game anymore. A salary cap, while admittedly businesslike in nature, may be baseball's only savior from business domination.

I'm not saying any of this as a liberal, or a supporter of equality. I'm saying it as a damn baseball fan.

If I was from Kansas City, I'd be so depressed thinking that no matter how great Angel Berroa turns out to be, he'll be gone as soon as his first contract expires.

The few GMs that still care about the game -- that still want to make great players instead of buy them -- are fighting lost battles if the player they made great pitches a no-hitter against them as a Yankee the following season.

Teams like the Royals and Devil Rays are becoming farm teams for the Yankees and Red Sox.

That is wrong.

This is baseball. It isn't fair that the people who love the sport are being invaded and beaten into obscurity by those who only love money.



PAUL J. BERESWILL/NEWSDAY

Above, Alex Rodriguex of the Yankees pumps his fists in celebration. Rodriguez made just \$3 million less than the entire Tampa Bay Devil Rays team in 2005.

On the Quad

What item would you like to see bid on at the Project Mexico auction?

By Kristen Cesiro

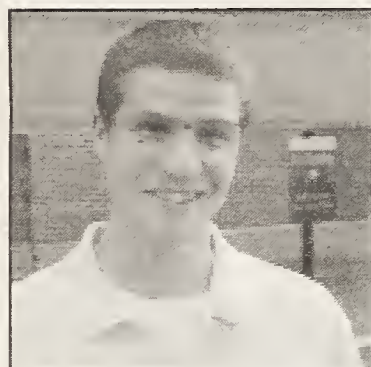


"A unicycle."

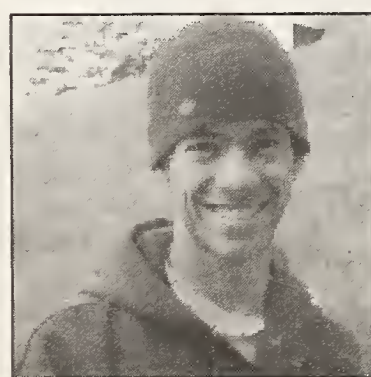
Danielle Morrone '09, Biopsychology
Amanda Cammarata '09, English
Hannah Blauvelt '09, English



"The Greyhound suite."
Blake Furgerson '09
Business



"A car."
Andrew Rice '08
Psychology



"Britney Spears' first-born."
Will Rodriguez '09
Political Science/Sociology



"A date with Greg Pace."
Briana Rycyk '07
History

Do you want to be in "On The Quad?" Look for Kristen Cesiro or Nick Brown on the quad, Saturday and Sunday afternoons.

PMex offers chance to help others -- with rewards

The tiny, dark-skinned Mexican girl couldn't have been more than six years old. She tapped on the car window as we stopped at a traffic light and stared hopefully inside, begging for a few pesos.

CLAIRE HOFFMAN

I rolled down the window and handed her a coin, and she skipped down the street to where her mother sat waiting. As our car inched forward in the rush hour traffic, five other children ran up to the car, hoping to gain similar success. The light changed to green, and my father hit the accelerator, leaving them behind.

I only lived in Mexico City for two years of my life, and I witnessed this scene at too many traffic lights to count.

Mexico, and the extreme poverty of some of its citizens, is not usually on the radar screens of most college students. If we do think about the country, we may have opinions and ideas about illegal immigration, corrupt governments, drug smuggling or contaminated water supplies. Or maybe Cancun crosses our minds as a potentially great Spring Break site.

Whatever your opinions, I'd like you to push them aside for a few minutes, and focus instead on a place called Tijuana, a Mexican city just south of San Diego -- and an entire world away.

This January, I am going with a group of 19 other students and three faculty to Tijuana through a program called Project

Mexico. For ten days, we will work through an organization, Los Ninos, mixing cement, building walls and plazas in schools and outreach centers, visiting children in an orphanage and basically just learning from the hard work, spirit and resilience of the people who make up the town.

The team has spent all semester attempting to raise over \$40,000 for our trip. Almost half of that money is raised through the Project Mexico Auction, for which we have turned to families, friends, members of

Mexico depends directly on you and how much you donate.

There is a lot of talk in the media lately about "donor fatigue." The world has been hit hard this year: tsunami, terrorist attacks, hurricanes, earthquakes. Each time, that table is set up outside of Boulder and we are asked to open our hearts and wallets to help those in need. We may question where our donations are going, or how much good a \$5 donation from a college student's beer fund can really do in the world.

Well, on a small scale, it can make a difference. It can put a small dent in the world's suffering. The theme for this year's trip is "Viviendo Esperanza" -- living hope. Hope for Mexico, hope for change, hope for justice and hope for the future.

Come to the auction. Buy a t-shirt. Eat some cheap tacos. Bid on an item or two. No donation is too small, and no word of encouragement or support goes unappreciated.

It is said that Tijuana grows by seven city blocks a week, as people make their way up the country in an attempt to cross the border. Every

year an estimated one million immigrants enter the U.S. There are now nearly 8 million Mexicans living in our country. This is not happening in some far off land -- it is happening in our own backyard.

Martin Luther King once said that injustice anywhere is a threat to justice everywhere. Here is the easiest way possible to make a difference. Come to McGuire Hall between 4 and 8 tomorrow night. I hope to see you there.



FILE PHOTO

At last year's Project Mexico auction, a yellow lab is sold for \$1300. A similar puppy will be auctioned off this year. Proceeds benefit Project Mexico.

the Loyola community and local merchants for donations of items and services. We are auctioning off everything from U2 tickets to home-cooked dinners to an eight-week-old beagle puppy.

All of the proceeds go directly to our airfare, construction materials and direct support for the community of Tijuana. The Auction is tomorrow, Nov. 16, from 4 p.m. to 8 p.m. in McGuire Hall.

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Taking advantage of parents and other Turkey Day perks

In response to the article partially dedicated to the fallacies of my work, I have no interest in beginning some kind of witty

MATTGWIN

debate, so despite your hopes for a literary bloodbath, you're out of luck (at least from my side). In truth, my articles are not meant to hold some kind of sociopolitical connotation; they are simply funny banter that, in truth, comes from personal conversations with friends and classmates around campus. They have served, thus far, as a humorous break from the realities of war and violence we see everyday. As far as I'm concerned, there are people far more educated and professional than myself to tackle such topics. Regardless of some people's beliefs that my writing is "inane," the only thing I have to say to them is turn the page. For the rest of you, I will continue to write the same type of article. Let the "ramblings" role!

With our first substantial break drawing near, I cannot help but focus my next "vapid" exposé on the glories of Thanksgiving. I would like to propose that this day of feasting is the best holiday. Not only do you get to go home and see family and friends, but you also get to devour the only real food you have had in over two months.

On the surface, Thanksgiving seems like a run-of-the-mill holiday, no better than any other. The magnificent part of coming home, at least for me, is that every year I tell myself, "It's not what I can do for Thanksgiving break, it's what Thanksgiving break can do for me." And let me tell you, it works

overtime.

Being the son of an Italian mother, the spoils I receive just for being home are unparalleled. I mean, I don't make my bed at school (yes, cringe if you like, but neither do you), so coming home and sleeping in my own bed is probably comparable to heroin (from what I've heard, of course): pure euphoria.

But being home is not all about the private sleeping conditions and enjoying the comfort of one's own home. Now I am most likely ruining myself with every strike of the keyboard, but I feel it is my duty as a lazy 20-year-old male to let you in on a couple of vacation secrets I have been utilizing since I came to Loyola freshman year.

Example: You are lying on your couch watching a movie that you have seen a hundred times before (most likely it is "Tommy Boy," "Billy Madison," or something of that nature). Suddenly you feel parched and you are faced with a serious dilemma: do you fight through the thirst and hope it goes away, or do you unwrap yourself from your blanket, peel yourself off the couch and stumble into the cold linoleum-floored kitchen? The correct answer is neither.

Call to your mom or dad until they come, (yes, this seems very immature, but wait and see what happens). When they arrive, they

will be rather indignant. Now, look up at them with a tired face and say something like, "Would you mind getting me a drink? My throat kind of hurts." And when they protest, simply say, "I'm only home for a few days, and when I'm gone, you'll wish I was here to get drinks for." Works like a charm.

Now I recognize that this makes me sounds like a sloth, and for the most part

you are 100 percent right. Or is it that I see all the angles within my own family unit, and know how to apply the appropriate pressure? That's how I lie to myself -- and ignorance is bliss.

I would be remiss if I did not analyze the stereotypical Thanksgiving that most people encounter year after year. Obviously, the make-up of the dinner is fairly standard, but it is the people and events that take place around the old cornucopia that make things interesting. It goes without saying that dinner never goes on the table at the time it is supposed to. Once at the table, dinner conversation at some point becomes totally inappropriate for the event. Someone always feels it necessary to challenge another member of the family to a mental battle to the death. As if this is not bad enough, one person, no matter what, will inevitably get entirely too drunk and play the role of the village idiot. On a happier note, there are traditions that never die. The

men seem to always congregate around the television and the women sit around, talk and drink wine. For one brief moment, everything is right in the universe.

Despite these seemingly disastrous and blissful moments, the truth is that these are the things we love about coming home. We come back and we get to spend some time with the people who are responsible for making us as crazy as we are. These are a few days of freedom before the final stretch of the first semester.

Oh, I almost forgot: you can't help but love the money relatives feel obligated to give you, merely because you are a poor college student.

“When your parents protest getting you a drink, simply say, ‘I’m only home for a few days, and when I’m gone, you’ll wish I was here to get drinks for.’ Works like a charm.”

— Matt Gwin

BARK BACK!

Do you want to respond to this or any column in *The Greyhound*? Send a letter to the editor!

Email your letters to www.loyolagreyhound.com

Please limit letters to 500 words and include your name, class year and major with the letter.

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Greyhound writer unfair to Republican party

I am writing in response to Mr. Bartlett's article in the Nov. 8 issue of *The Greyhound* entitled "Democrats show signs of life, but must continue to fight." I was rather astounded and rightfully outraged that Mr. Bartlett used *The Greyhound* not as an opportunity to express his constructive opinions, but rather as a loophole to assail the Republican Party with unripe and wholly fruitless slanders.

With such un-literary phrases to describe the Republicans, such as "the corrupt right wing," "vicious dogs" and "right-wing reactionary, xenophobic, homophobic, war-mongering, anti-education, anti-choice, pro-gun, religious zealot," it is apparent that Mr. Bartlett neither has command of the English language nor that of common respect.

With so many other, more constructive, intelligent means of expressing his support of the Democratic Party, it is rather small of him to resort to vulgarized rudeness to describe an opposing party. Furthermore, as a Democrat myself, I find myself ashamed and embarrassed to know that he is indeed a representative of my party and a student at a level of education which should indicate a much more mature level of composure.

Frankly, the issue I have with his article is not that it is unmerited or unfounded, but that he does not attempt to sway the reader by well rooted opinion but by ineloquently defecating in a column to rallying support because he bashes the other political party. When I re-read the final paragraph, ("I invite anyone else on this campus who's had enough-of the Republican culture of corruption, of the erosion of civil rights and liberties, of the hostility to new ideas, of the lies, of these past few years-to stand up against these right-wing extremists and shout, 'NO MORE!'"), I cannot help but feel a swell of pity for him because he seems

to be lacking the literary command to artfully make his point and therefore resorts to political trash-jargon.

I further feel compelled to personally ask an audience with the application board which accepted him to Loyola College after this shameful fit of insults.

There is nothing wrong with disagreeing with someone, but let's make the transition to adults and stop with the name calling.

Submitted
Anonymously

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Sheltering youth from alcohol will not teach responsibility

Before I begin, I'd like to say that my purpose in writing this editorial is not to condone underage drinking, but rather to make an observation on the nature of

JAMES MARINCHAK

alcohol consumption both at Loyola and in American society in general.

That being said, I decided to write this after reading the Oct. 25 issue of *The Greyhound* Police Blotter, in which a story is related of a freshman who was so intoxicated after a night of fun at Hammerjacks that she walked into Central Booking believing she was back at Butler.

After hearing the subsequent rumor that Loyola may be suing Hammerjacks for letting in underage students, I began to ponder something: Is suing Hammerjacks really going to prevent incidents like this one from happening? Perhaps these instances allow us all to take a look at the way drinking is viewed both at our school and in our own culture.

One of the things that always strikes me as fascinating when I come back from summer break is the number of alcohol poisonings that are reported for the freshman class in the first month of school. It's almost as if it's a contest, with this year's class striving to out-perform their predecessors. So let's ask the question: why is it that we so often hear stories like the one in the police blotter of young students being excessively intoxicated?

I think the answer to this question is that, for many students, college life marks the first time they've been exposed to alcohol and bars. I think this is one of the reasons that drinking is so popular on college

campuses, because you now have the freedom to partake (although illegally), in something that was previously in an unobtainable environment. Because of this, students don't know what their alcohol tolerance levels are and end up drinking way too much way too fast, which in turn leads to situations like the one that happened in the Blotter.

Drinking is not the only option for Loyola students looking for a fun time on the weekends. I think Loyola does a fine job of providing opportunities for those students looking for other options besides drinking on the weekend.

That being said, however, it needs to be recognized that college students, both of age and under, drink. This is not a Loyola phenomenon. College life is full of stress for students and, although unfortunate, binge drinking is a way to release all that stored up stress. So how do we as a society go about raising awareness of alcohol and its effects?

A good model is many of the European countries. I studied abroad last year in Leuven, Belgium, and one of the differences I was most surprised by when talking to students was how relaxed and smart they were about their drinking. Although the drinking age for most countries is 18, many of them had been around alcohol their whole lives, usually enjoying a nice glass of wine

or a good beer with their families at dinner. When they would go out to bars, they would drink, but would do so slowly, often focusing more on having intelligent and thoughtful conversations with their friends. Most had never heard of all the "American" drinking games that are so popular on college campuses.

Basically, what I'm trying to say is that for European students our age, drinking is not a big deal and they don't go about it excessively. I believe the reason for this is because they have been exposed to alcohol before coming to a university, and the mentality of alcohol for them is more of as a complement to dining or social interactions. There isn't the negative stigma for alcohol over there that you find in America.

What if that was how it was in America? What if students came into colleges like Loyola already knowing that six vodka shots in ten minutes might make you feel good for a bit, but will probably come back to haunt you later on in the night? I'm not arguing that the drinking age should be lowered, but I do think that if families were more open with their children about alcohol and its role in our society, we wouldn't read all those stories in the Police Blotter so often.

In conclusion, if you think that preventing students from going to places like Hammerjacks will stop them from drinking,

then you are mistaken.

If we can accept the fact that despite being illegal, many students are still going to try drink alcohol and to get into bars, then maybe we, as a society, can try to educate them not only on how to drink responsibly, but also how to enjoy alcohol and not abuse it.

Perhaps one day American attitudes towards drinking will relax, but for now I think we're stuck opening up the new *Greyhound* every week to the Police Blotter section, looking to see what stupid things our fellow classmates are doing while drunk.

"I'm not arguing that the drinking age should be lowered, but I do think that if families were more open with their children about alcohol and its role in our society, we wouldn't read all those stories in the Police Blotter so often."

— James Marinchak

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The deadline for letter submission is Friday at noon for Tuesday's publication. Please include class year and major along with your letter.



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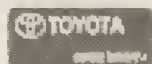
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Denver drug law leaves one student hashing out answers

By JESSICA DERLETH
Daily Emerald

EUGENE, Ore. - As various media have said, the Mile High City has finally lived up to its name; the city of Denver has made it legal for any adult, 21 or older, to carry up to an ounce of marijuana. This may be cause of celebration for some, but it would be best to pause before packing up and moving to Colorado: Even though the city says that marijuana possession is okay, the state says otherwise.

That's right, the city law goes against the state law; police will continue to arrest and charge people for marijuana. Many who want to make marijuana legal across the country hope this Denver law will work as a stepping-stone for changing state laws and getting other cities to follow their lead.

There are many people and organizations that are making this argument for the free use of marijuana: The drug is not really harmful, at least not more so than alcohol and tobacco.

My knee-jerk reaction to this issue, and more specifically to this argument, is annoyance. I have always believed that smoking pot is a bad thing, which should not be done, just like using any other illegal or harmful substance.

I, however, decided that it would be best if I did a little research. There may be some truth to the argument that marijuana is not all that bad, but it has to be taken with a grain of salt when the words are coming from **marijuana.com**.

In this quest for knowledge, it is best to look at Web sites from both sides of the issue, and, it just so happens, a good portion

of the arguments against drug use come from the U.S. government.

Though many remain skeptical about our government, and that skepticism is often necessary, there is a level of truth and logic that can be found on government websites. There is a level of credibility to an explanation that comes from the Drug Enforcement Administration versus that which comes from a pothead running a website from his living room couch (or, better yet, dorm room).

This lack of faith in the words of a pot smoker is furthered when the arguments are not backed up by hard data, current studies or citations. Thought there may be pro-marijuana sites with good data,

they are not easy to find. Many of them, such as cannabisnews.com, have dozens of articles praising the plant. In these articles there are plenty of "facts." The articles refute the negative aspects of marijuana, but they do not cite specific studies or attribute their facts to a single source.

There is no credibility to medical facts or statistics if there is no evidence that they come from a reputable source.

Considering the lack of support for the data provided by the pot promoters, it seems best to turn to the Drug Enforcement Administration. On the DEA Web site there is a slew of documented information about

marijuana. The most compelling information is that which is linked to a specific study:

The short-term effects of marijuana include: memory loss, distorted perception, trouble thinking and problem-solving, loss of motor skills, decrease in muscle strength, increased heart rate and anxiety.

Smoking five joints a week is equivalent, in terms of cancer-causing chemicals, to smoking a pack of cigarettes every day.

In the hour after smoking marijuana, the risk of heart attack is five times higher than usual.

Smoking marijuana drastically lowers the white blood-cell count, which weakens the immune system and raises the

risk of lung infections and other diseases attacking the body.

In the space of about 15 years, the strength and potency of marijuana has increased.

The data is clear, and it is blatantly obvious that marijuana is a horrible drug. As it is, many Americans smoke marijuana and making it legal would just lead to wider use and abuse.

Some groups, such as Safer Alternative For Enjoyable Recreation, rightly point out that alcohol is the most commonly abused drug in America. SAFER argues that alcohol is also the most dangerous drug, leading to

thousands of deaths, car accidents and crimes.

Taking that into consideration, marijuana should be made legal because it leads to fewer problems. This argument is absurd; just because alcohol is bad doesn't mean that pot is good. It is true that alcohol can be a devastating drug, but that does not mean that we should start making other drugs accessible because there is the possibility that they will cause less damage. Arguments against alcohol do not further the argument for the legalization of marijuana, they simply work as an argument for prohibition.

If marijuana were legalized, it would become more accessible, thereby making it a larger problem and a larger threat. According to the National Institute on Drug Abuse, 20.6 percent of teenagers (12 to 17 years old) have used marijuana; this number jumps to 53.8 percent for young adults age 18 to 25.

If this many young people are already using a dangerous drug, imagine how the number could skyrocket if adults were allowed to legally possess the drug.

As dedicated as some college students may be to the consumption of alcohol and marijuana, they need to be aware of what these substances are doing to their bodies. And with that awareness they need to realize that there are restrictions on these substances for a reason.

These dangers need to be presented to college students, teenagers and adults alike. Hopefully these individuals, especially as voters, will realize that the last thing this country needs is to have a dangerous drug legalized.

"If so many young people are already using a dangerous drug, imagine how the number would skyrocket if [it was legal]. As dedicated as some college students are to marijuana, they need to realize that there are restrictions on it for a reason."

— Jessica Derleth

TS clarifies registration glitch

Technology Services (TS) and Records have completed a review and resolution of a WebAdvisor on-line registration problem reported in the Nov. 1 issue of *The Greyhound*. The problem resulted from the addition of a new registration time slot that could have allowed any student to register earlier than scheduled. Thankfully, this problem was confined to a small fraction of the population, and only allowed students from certain time slots to register early.

When first notified on Friday, Oct. 28, Records and TS representatives attempted to collect the incident-specific information that would expedite resolution. This information was not being solicited to penalize the students, but to facilitate a rapid technology resolution. Unfortunately, our request for the names of the students who reported the problem was denied to protect their anonymity. From a troubleshooting perspective, this meant we were unable to

immediately isolate and address the registration problem. Once the student names were published in *The Greyhound*, we were able to easily identify and correct the problem.

On those rare occasions when we do experience a glitch with a technology product, our goal is to isolate and resolve the problem as quickly as possible. The information that you, the users of these products, provide can mean the difference between a timely solution and a time-consuming interruption to critical services.

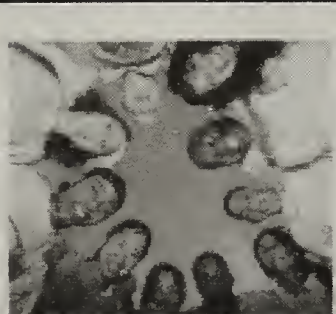
We thank the students for assisting us with this problem. We hope to continue collaborating with you as we improve customer service through enhanced electronic services.

Bruce Rice, director of applications
Systems Development
Rita Steiner, director of Records

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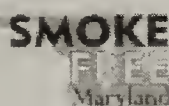
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(top left) Director Ryan Hindinger '06 goes over notes with actors Kevin Hughes '08 and Angela Petruzzello '09. (bottom left) Kevin Hughes points his finger at co-star Paul Zajac '09 during rehearsals this past Saturday. (right) Actor Greg Westphal '08 practices shrugging his shoulders. The Poisoned Cup Players have invested a lot of time into their rehearsals without any faculty guidance, and will begin playing "Arcadia" on Thursday, Dec. 1.



Students prepare for play at McManus

BY DAN CORRIGAN
STAFF WRITER

The Poisoned Cup Players (PCP) are hard at work rehearsing their production of Tom Stoppard's famous play "Arcadia," which is set to open on Thursday, Dec. 1. The PCP is Loyola's student-run drama organization, and has been in operation for 15 years. There is no faculty oversight involved; the group draws their means from the student activities fund, and everything else is left in the hands of the students.

Each year a new director is chosen, and has the responsibility of selecting a play for the group to perform as well taking care of the numerous other responsibilities associated with the position. The cast this year consists of 12 student performers, as well as another dozen or so staff members. "Arcadia" concerns two different sets of characters whose actions take place in the same place but drastically different time periods.

The play opens with characters at an English estate in 1809, and moves to modern day characters

doing historical research at the same estate. The actions of the characters set in 1809 surround the education of the young Thomasina Coverly (Angela Petruzzello '09), by her tutor, Septimus Hodge (Kevin Hughes '08). Meanwhile, Bernard Nightingale (Brendan Nowlin '06) is a modern-day literary critic searching for information about Ezra Chater (Paul Zajac '09), a Romantic poet who spent time at the estate.

The play features movement between the two periods from scene to scene, culminating in both

sets of characters being on-stage simultaneously in the last scene.

Senior Ryan Hindinger is this year's director and a veteran of Loyola drama. In an interview, he said that he chose "Arcadia" because of its literary quality and thematic content. The play, he says, probes into the questions of human fate and how history affects us. From Hindinger's perspective, the characters themselves represent two basic segments of the philosophical spectrum: the rationalist and the romantic. He said that much of the play involves the characters evolving and

moving between these two views. This is especially true for the character of Thomasina who adheres to a more rationalist outlook in her youth but slowly moves toward a more romantic view of the world.

The subtle elements and connections of the play were also attractive, according to Hindinger. He says that there is "so much nuance and there are many connections that weave together" in "Arcadia." Most of the smaller elements are hard to notice during one's first viewing of the play, but

continued on page 16

Native American art uses eye-catching color

BY DAN CORRIGAN
STAFF WRITER

On Thursday, Nov. 3, the Loyola Art Gallery welcomed in a new exhibition of works by Felix Vigil. Vigil is a Native American artist from northern New Mexico. The exhibition, titled "Journey to Self," features 18 colorful and spiritually moving works which are strongly rooted in symbols and practices of his native culture.

In an interview, Vigil said that he was of both Jicarilla Apache and Jemez Pueblo descent. He stated that he was first exposed to art as a child and can remember watching his father drawing images of buffalo and other animals late in the evenings while at home. When Vigil was in his late teens, his father passed away. This motivated him to carry on his father's work, and so he applied to and was accepted at the

Maryland Institute College of Art (MICA). During his time at the college, he stated that he was heavily influenced by the work of Rembrandt and other famous painters from history. He graduated with a BFA in painting in 1980.

For ten years after that, Vigil painted almost strictly portraiture in the style he had learned from his studies. He says that he grew disenchanted with what he felt to be the rote nature of the work, and quit painting at the end of those ten years. He accepted a teaching position at the American Institute of Indian Art in Santa Fe, and it was during this period that he developed a friendship with one of the elders of his tribe. This friendship led him to rediscover many of the religious practices and the spirituality of his people. The tribal elder would sing him traditional songs which utilized

powerful imagery and had to do with these practices and beliefs. For example, "Song for Growing Things" was among the songs that struck Vigil as having beautifully constructed imagery, in which one imagined "being taken to the tops of clouds" and looking down upon the earth. Vigil said that his friend died two years after they had met, and it was on the day of the burial that he began to paint again. His new understanding of his culture led him to produce the intense style exemplified in the current exhibition. The title of the exhibition was chosen because Vigil says that he feels his work has been a process of discovering himself through his culture and the act of painting.

The most eye-catching aspect of the work one notices while first walking into the gallery is the vibrant use of color. Many of the works are only partially

representational and invariably feature some aspect of Vigil's attitude toward nature or symbolic representations of religious ceremonies. When approaching the paintings, one finds smaller symbols integrated into the overall framework of the canvas. In some, small leaves have been placed carefully throughout, reinforcing the natural rhythms. In this sense, the paintings are rewarding as one moves toward them since they yield more delicate imagery upon closer inspection.

Some standouts among the paintings are ones such as "October's First Frost," "Medicine Shield" and "Raven Steals the Sun." The first features a warm violet and blue bottom which evolves into a noticeably more frigid-appearing set of colors toward the top section of the vertical canvas. "Medicine Shield" is more traditional, and makes use

of a number of Native American symbols and motifs in a striking way. "Raven Steals the Sun" is noticeably different from the rest of the works in the exhibition in its choice of color and size. Vigil says the painting is based on a native story he heard while staying in Alaska.

Overall, the exhibition is exciting for its provocative use of color as well as its exploration of traditional Native American themes and ceremonies. Anyone passing by the gallery will notice the eye-catching works, and everyone should be strongly encouraged to walk through.

The Art Gallery is located in the fine arts wing of the DeChiaro College Center, near Salsa Rico, and is open from 11:00 a.m. to 5:00 p.m. daily, with hours on Sunday from 1:00 p.m. to 4:00 p.m. "Journey to Self" will be open through Dec. 9.

Aniston, Owen unimpressive in "Derailed"

By KEVIN TULISZEWSKI
STAFF WRITER

Tool's Rating:
5 out of 10

The marketing package for "Derailed" comes with this plot outline: "When two married business executives having an affair are blackmailed by a violent criminal, the two must turn the tables on him to save their families." Doesn't sound like much more than a typical psycho-killer thriller right? Well, it turns out that "Derailed" can't even pull that off right.

It's a pretty simple plot. Two high-powered corporate executives (played by Clive Owen and Jennifer Aniston) meet on a commuter train and eventually fall into an affair, then only to be attacked by a deranged killer (an impressive but wasted Vincent Cassel) while consummating their lust in a dingy hotel room. Cassel robs and knocks out Owen and then brutally rapes Aniston, only to threaten both of their families and demand ransom once the whole nightmare is over.

Even at its best, such a plot seems unoriginal and predictable. Director Mikael Håfström and screenwriter Stuart Beattie fumble the execution of a half-decent premise to the point where you don't sympathize with Owen and Aniston for most of the movie. Owen's character is empty and emotionless, which probably explains his strained marriage, but when it also carries over to his affair with Aniston it gets to the point where you don't really understand why it's happening. Owen has shown more depth of feeling while wearing his usual

tough-guy persona, such as when he led a band of belligerent hookers in last year's "Sin City," but here he just seems detached. Aniston brings some annoying cockiness to her role, resulting in a boring lack of chemistry and a businesslike tone over the entire affair. Even though they sneak out for secret lunches at fancy restaurants and book a crusty room in a seedy motel, it seems like they don't have much of a reason to like each other.

On top of that, the story keeps falling all over itself. In an attempt to extend the suspense past the required 90-minute mark, the script only succeeds at presenting a series of frustrating, circumstantial plot points. Apparently, after an armed robbery and a violent rape, the two "lovers" would rather keep their family lives intact instead of exposing their adultery by doing the smart thing and calling the police. This results in a series of threats for large amounts of money, with Owen's character responding by making increasingly dumb decisions. Beattie contrives avoidable plot devices, and the story could have realistically ended with a call to the cops within the first hour.

Cassel's bad guy, however, is a bit more interesting. Despite the plot holes, he carries his character with the Bond-villain slickness comparable to his earlier role as the Night Fox in "Ocean's Twelve." He inadvertently becomes the most entertaining player in the game, picking up the slack where Owen and Aniston give up on being exciting. You don't hate him quite as much as you should, but that's probably due to the weakness of the rest of the movie.

Until the twist at the end, the film is pretty much devoid of suspense -- and even then,

its too little too late. It scrambles for meaning within the last 20 minutes, providing a generic take on the nature of justice, and concluding that violence is, in fact, the only solution. The movie waits too long to make sense, and is never able to recover once it makes its initial attempt.

PCP put on "Arcadia"

continued from page 15

Hindinger also pointed out that the actors and crew have done their best to make those subtleties more obvious to the audience, and that the play is still entertaining even if one doesn't catch every detail. Kevin Hughes, cast member, commented to the same effect: "We certainly hope the audience understands the deeper messages and parallels within the show, and we are making that a top priority, but even if someone completely misses all of the symbolism it will still be entertaining on a more fundamental level."

Hindinger emphasized the difficulties associated with producing "Arcadia." He related how another director commented to him about the play that "No one has figured out how to direct that yet." Hindinger said that the show was difficult from both a production and an acting standpoint, partially because of the fact that the set never changes. This means that, "the actors must create an atmosphere comfortable for dialogue, and not just become talking heads," according to Hindinger, who also designed the set.

The difficulty comes to a head in the sixth and final scene, during which the two sets

If you're looking for a good thriller this fall, there are better options out there. For empty-headed action, look to "Doom." For decent suspense, look to "Saw II." If you're looking for the two together, do not make "Derailed" your first choice.

of characters intermingle on stage. This means that they must effectively interact with the other characters from their own time period, while at the same time ignoring the characters who are not. This staging of the past and present overlapping each other is a dramatic feat in itself, says Hindinger.

The entire cast will be working tirelessly over the next few weeks, since they are scheduled for practices five nights out of each week, and each of the individual practices lasting about three hours. The cast and crew are giving the show their all, by all accounts. Cast member Mary Czar '07, who plays Hannah Jarvis, says that the PCP "really gives 200 percent." She went on to say, "We've channeled our energy to make a great production, and we have a fantastic time doing it. But still, it's hard work, especially with a show like "Arcadia." I have so much respect for my fellow actors, the crew and especially for Ryan."

The show certainly sounds promising, and given the fact that the PCP only stages one play a year, this one will not be worth missing. "Arcadia" opens Thursday, Dec. 1, at 7:00 p.m., and will run Friday and Saturday at the same time, as well as on Sunday, Dec. 4, at 3:00 p.m.

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Truths

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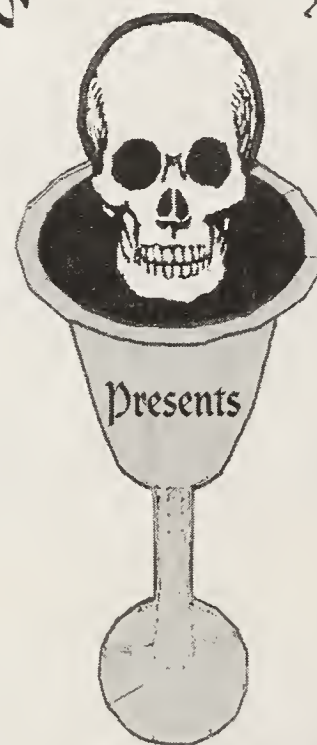
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directed by

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"Pride and Prejudice," from novel to movie



PHOTO COURTESY OF FOCUS FEATURES

Keira Knightley stars in this book adaptation as the quick-witted and elegant Elizabeth Bennet. While Knightley shines, the movie seems to drag on for a bit.

By VITTORIA DiPROSPERO
STAFF WRITER

In the film industry lately, there seems to be a rush to bring reluctant readers an easier way to acquaint themselves with classic novels. Recently, "Vanity Fair" was made into a movie with Reese Witherspoon, so the making of "Pride and Prejudice" seems to be following the trend. Perhaps the gimmick to get the movie-going public to watch such a film begins with the familiarity of the novel (even if you haven't read it, you at least have name recognition) and combining that with a pretty face. In this case, the pretty face is Keira Knightley who plays the lead character.

"Pride and Prejudice," as a film, stayed true to the novel by sticking to the traditional language of the 18th and 19th centuries in Britain that Jane Austen had

written it in. The story is set in a small rural village called Longbourn and although it seems that it is just the traditional love story it often alludes to the roles that class, status and reputation play at this time in England. As a movie, it brings out the romantic side much more than anything else and so it will be labeled a "chick flick," of course. But even as a girl watching this movie, it was still very drawn out with extensive talking and very little actually going on.

The movie and the novel are based mostly on the quick-witted banter of the characters and hidden meanings in much of their dialogue. This is sometimes hard to follow especially because today people no longer engage in clever repartees. Also, the old English they are speaking takes a little getting used to when they are having conversation battles. The banter between the characters, especially Elizabeth and her

love interest Mr. Darcy, is the most frequent and flirty but in a mean sort of way. Their love blossoms out of their mockery for each other until they suddenly realize that they were fighting it all along and wind up... well, I don't want to ruin the ending.

Keira Knightley skillfully pulls off the role of the head strong, quick-witted Elizabeth Bennet, whose sharp tongue brings her more harm than good. The supporting cast carries new faces to the big screen, the most memorable being Matthew Macfayden who plays the well-known role of Mr. Darcy. He effectively mastered the art of appearing stoic and arrogant just as the character demanded, but then quickly becomes a love struck man who fervently fights for Elizabeth's love. Another surprising addition to the cast was Donald Sutherland, who usually is cast in more serious, darker

roles in dramatic movies, but who stepped into a new type of role in "Pride and Prejudice" as the father of the five Bennet girls.

Like many movies the beginning and the end were quite interesting, which gets the audience ready for a great film. The content of the middle tends to spoil the rest of the experience, however. As the story progresses, it deteriorates into short encounters between Elizabeth and Darcy or just music playing while you see a character brooding over their current love situation.

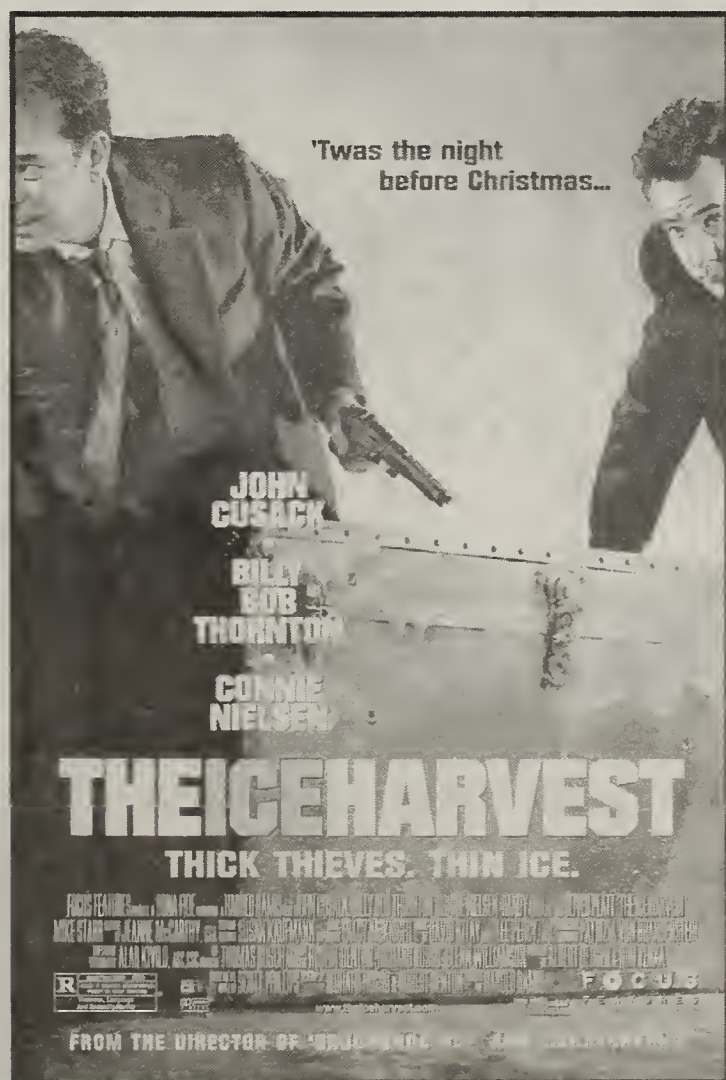
Even though you begin to think that you will never get to it, the ending is a happy one that will make you all warm and fuzzy inside, which is always nice. If you are looking for a great film, this may not be the best choice and you may be better off reading the novel instead.



PHOTO COURTESY OF FOCUS FEATURES

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“Walk the Line” has music, drama and Cash

By KEVIN DUGAN
ARTS & SOCIETY EDITOR

Rating:
3.5 out of 7 Dugans

With the lives of celebrities under constant scrutiny from reality TV shows and biographical movies, it is about time that an interesting and worthy artist has found the spotlight. Country music legend, Johnny Cash, is having his life story told in the upcoming film “Walk the Line,” only a couple of years after his tragic death.

Premiering this weekend, “Walk the Line” stars Joaquin Phoenix (“Signs,” “Ladder 49”) as Johnny Cash. The film follows the life of Cash from childhood to stardom, covering all of the turbulent events throughout his journey. Co-star of the film, Reese Witherspoon (“Legally Blonde,” “Election”), plays June Carter, fellow country musician and Cash’s love interest that finally agrees to marry him after years of pursuit.

Phoenix managed to mimic Cash to an uncanny degree, mastering his facial expressions and voice mannerisms, even learning to play guitar from scratch just for the film. Following suit, Witherspoon did an equally amazing job of depicting singer June Carter, learning to play the auto-harp and doing all of her own vocals.

A bigger accomplishment for Witherspoon though, is that I didn’t feel like I had to maim or kill her after seeing her acting. If you’ve seen “Legally Blonde,” and are not blonde yourself, then you know exactly what I am

talking about. All biases aside however, the acting was indeed superb.

Having known nothing about “the man in black” prior to seeing the film, I still found most of the movie fascinating. Even as

someone who is repulsed by modern country music, each Cash tune gathered some toe-tapping beats and catchy vocals making it hard for audiences not to burst into applause after each song played. The film also featured songs from

Elvis and Jerry Lee Lewis, giving a broader view of musical influences at the time, and adding exciting portrayals of what those musicians were like as well.

Despite the strength of the acting, the interesting plot and the awesome music, there was no real climax for the film. Cash’s life was indeed interesting, with many ups and downs throughout. However, I was left waiting the entire film for something else to happen -- something bigger. Whether it was poor production or just a lack of excitement in Cash’s biography, the film ended in a disappointingly anticlimactic fashion, leaving viewers seeking more.

In addition to this problem, the film also skips around the life of Cash sporadically at times, showing the musician out on the streets without money or a car in one scene, and then buying a house in the following scene. Confusing transitions like this are used throughout the film, leaving the audience to wonder how much of Cash’s life they’ll have to look up on the internet when they get home, so that they can piece it all together.

Summing up the good with the bad, the movie evens out to be rather mediocre throughout. I was never really on the edge of my seat, however I was moved enough to feel the need to go out and buy some Johnny Cash albums.

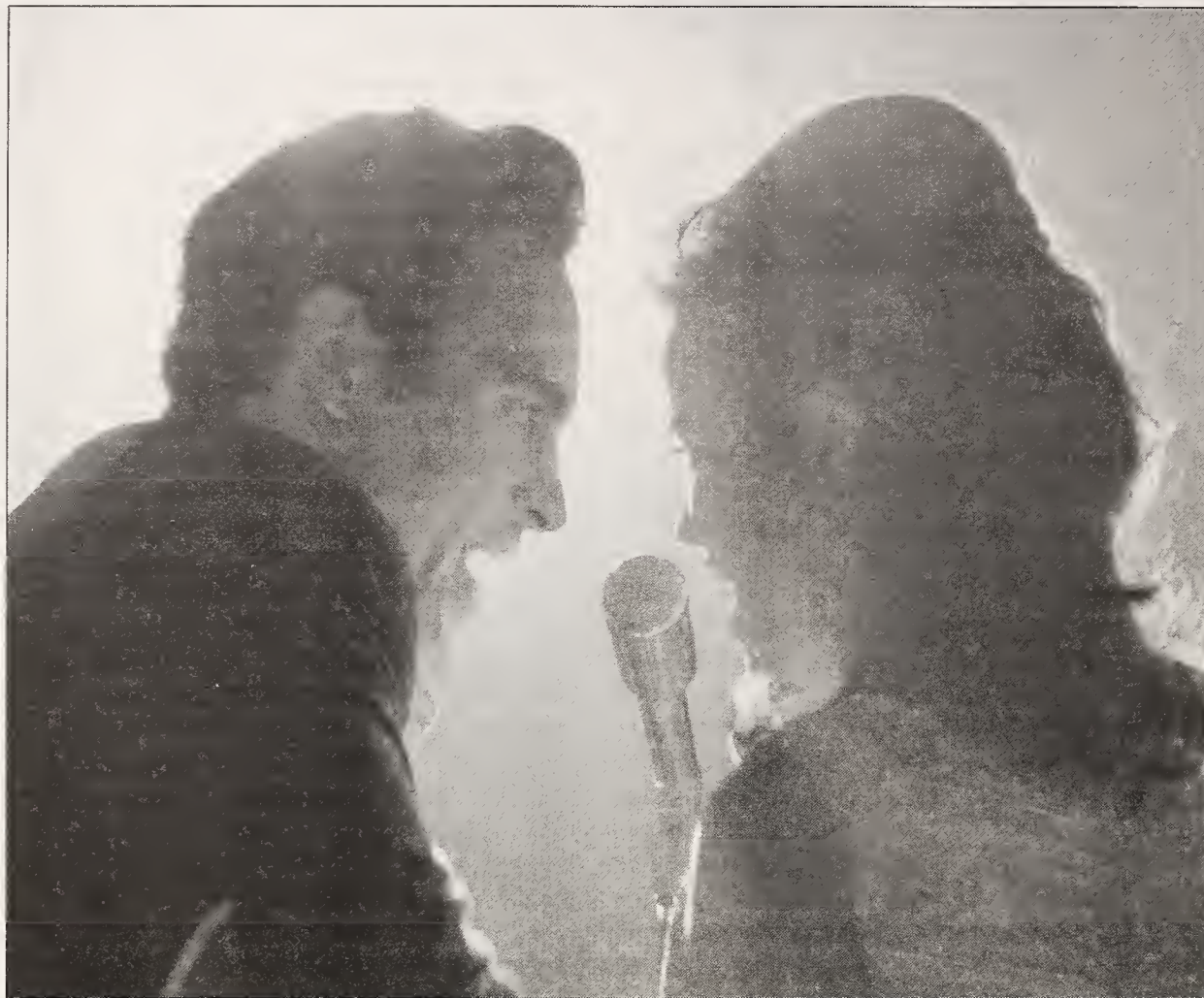
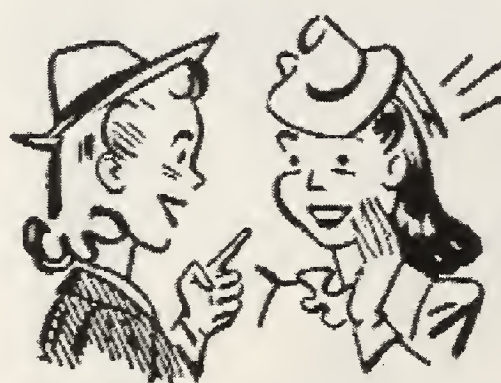


PHOTO COURTESY OF TWENTIETH CENTURY FOX

Costars Joaquin Phoenix and Reese Witherspoon did all of their own vocals, including several duets, as country music legends Johnny Cash and June Carter.

*You get all that from a credit union?
How do I sign up?*

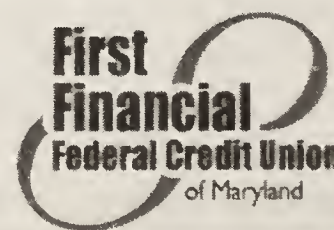
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Arctic Monkeys climb to top of British charts

By TOM KORP

MUSIC CRITIC

CHRIS DILLON

MUSIC CRITIC

Babyshambles — *Down in Albion*
2005 Rough Trade Records

★★★★ (out of 5)

Babyshambles is the new band compiled by ex-Libertine co-frontman Pete Doherty. *Down in Albion* is their much anticipated (at least in England) first release. Pete Doherty has been something of a celebrity in England: Dating waning supermodel Kate Moss, being a drug addict, canceling gigs at will, insulting Oasis at his leisure, getting arrested and going through rehab multiple times have given him a permanent running on the pages of England's notorious tabloids.

However, it's not Doherty's misfortunes that initially attracted audiences; he was always renowned for his poetic lyricism and garbled singing style. While these do seem to be antagonistic features, Doherty somehow pulls it off rather well. Doherty represents a particular type of iconic rock star absent from current culture, brilliant but flawed. Doherty most singularly represents the sex, drugs and rock & roll attitude of previous musical generations.

The first two singles off *Down in Albion* were released months prior to the album's mid-November release. The first, "Killamangiro," sounds less like an ode to the highest mountain in Africa and more like a claustrophobic, heartbroken rant about how he "killed a man for his gyro," all the while being quite funny. The second single, "F@#k Forever," has an amazingly catchy chorus that is interwoven with off-tone verses. The next single to be released is "Albion," an acoustic guitar ballad to England with references to many different towns and certain current popular trends.

Singles aside, *Down in Albion* shows what Doherty brought to the Libertines: catchy tunes and great lyrics. As for the other members of Babyshambles, Drew McConnell provides a very rhythmic bass, especially on "La Belle et La Bête" and "Back from the Dead"; Adam Ficek's versatility as a drummer leaves every song with exactly the beat needed to drive the song; Patrick Walden's guitar work, though never very distinct, has its moments of bordering on brilliance.



PHOTO COURTESY OF BABYSHAMBLES.NET

Babyshambles' lead vocalist Peter Doherty has become an iconic pop star, known for his bizarre style.



PHOTO COURTESY OF ARCTICMONKEYS.COM

The Arctic Monkeys rose quickly to the top of British charts, with the release of their first on-label single, "I Bet You Look Good on the Dancefloor." The band has been heavily praised by British press, leaving the band a huge base of dedicated fans on the British Isles.

There are two tracks, "Pentonville" and "Sticks and Stones," in which they show a bit of artistic experimentation with heavy reggae influences, though the result is nothing noteworthy. On other tracks, like "Pipedown" and "8 Dead Boys," it seems like Babyshambles is attempting to go back to Doherty's successful Clash-esque style that he perfected while in the Libertines. Still, there are a good two heaping hard-rockin' handfuls of tracks on *Down in Albion* that illustrate their own unique sound.

The problems on *Down in Albion* come from Babyshambles' inability to go in one direction. They are simply trying to do everything at once -- attempting to satisfy and seduce Libertines' die hard fans, apologize to England for Doherty's wild antics, attract new audiences and put out a record that is both artistically respected and commercially successful -- which leaves the album unbalanced but bloody enjoyable. Still, it is the listener who truly benefits the most from the labors of Babyshambles. With the future always insecure for Doherty, it's a pleasant surprise that he's been able to put together such a wonderful grouping of eclectic songs.

-CD

Arctic Monkeys — *I Bet You Look Good on the Dancefloor* (single)
2005 Domino Records

★★★★ (out of 5)

Given the sudden dearth of noteworthy U.S. releases in pop and rock, it's high time we hop across the pond to check the goings-on in England. Primarily, this involves a look at Arctic Monkeys, the latest product of the NME hypeline. Comprised of Sheffield lads Alex Turner, Jamie Cook, Andy Nicholson and Matt Helders, Arctic Monkeys recently released their first on-label single, "I Bet You Look Good on the Dancefloor," on Oct. 15. They quickly made their way to the BBC's "Top of the Pops," and were safely stationed at number two through the week of Nov. 6.

Sudden fame being quite grand for the pockets, the BBC has reported rumors that Arctic Monkeys' early demo CDs and 7-inches are selling like hotcakes on eBay, some for over £200. While having only one official release (two if you count the pre-signing *Five Minutes With...* EP), Arctic Monkeys have a full library of songs floating about in cyberspace. Known as the *Beneath the Boardwalk* demos, these 20 or so elusive tracks show a surprising amount

of polish for a band that is barely three years old. Coincidentally, no member is over 20 years of age.

Admittedly, the UK is infamous for talking up countless mardy bands with far more style than substance. Since we Yanks arguably produce more than enough guitar-rock schlock to meet the needs of our native hipsters, advertising import bands like Arctic Monkeys seems more like a marketing ploy ("foreign craftsmanship!") than a necessity. Be that as it may, what should

one expect from Arctic Monkeys' first official offering?

Not much -- at least not once you get past the buzzsaw chords, toe-tapping 4/4 rhythm section, and low-neck guitar chicanery. While "I Bet You Look Good..." plays with all the gritty post-punk fervor of the White Stripes or the Libertines (some may even catch hints of Franz Ferdinand and Rancid), the song's premise is a simple one: making eyes at some fine bird in the local discotheque, then having naught to show for your efforts. Fueled by equal parts leers and larriness, lead singer/guitarist Alex Turner croons:

"Oh, there ain't no love, no Montagues or Capulets / we're just banging tunes and DJ sets and / dirty dancefloors and dreams of naughtiness."

Backseat track "Bigger Boys and Stolen Sweethearts" continues the trend of attention-grabbing hooks, easy-riding bass lines and brassy percussion. Turner's lyrics once again merit notice as he waxes ironically over lost loves and bad turns:

"They've got engaged, no intention of a wedding / he's pinched me bird, and he'll probably kick my head in."

Positive press aside, Arctic Monkeys may have a hard time differentiating their own crusty combination of garage-bred rock and traddy British pop from the never-ending flood of me-too artists at home and abroad. Considering established bands like the Strokes, the Stone Roses, Jet, the Hives and Kaiser Chiefs, it may prove quite the struggle. Still, anglophiles can rest assured that they'll be hearing more from Arctic Monkeys in the near future.

-TK

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THE QUIGMANS



"My girlfriend says I'm too clingy."

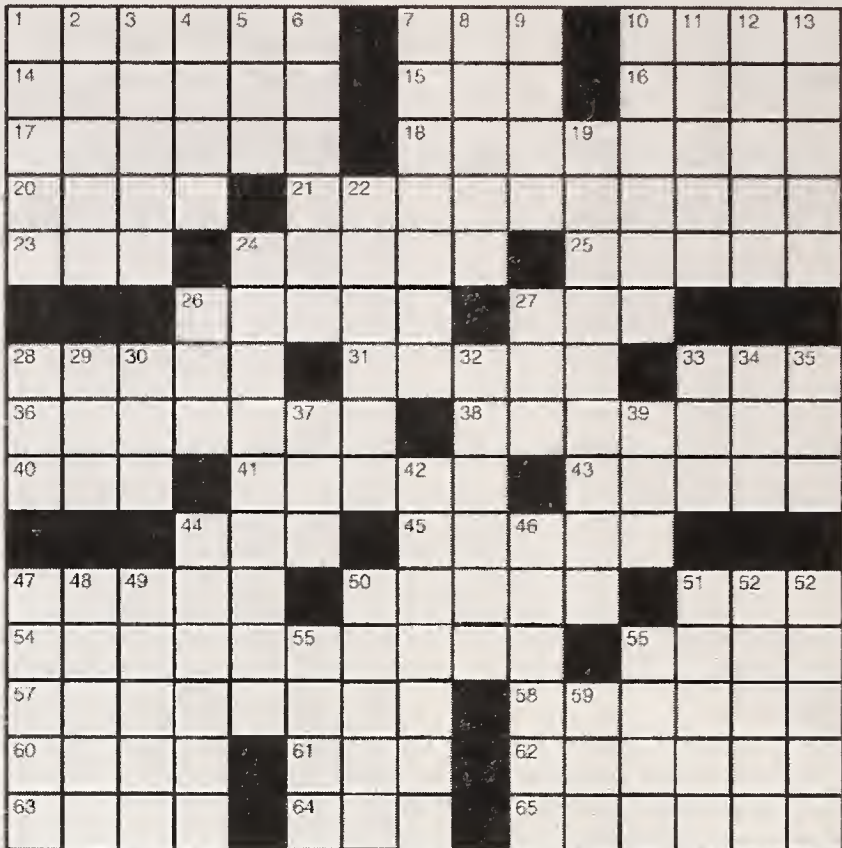


Where poodles come from.

Crossword

- ACROSS
- 1 WWII prison camp
 - 7 St. crosser
 - 10 Attention getter
 - 14 Personal account
 - 15 Hoover or Aswan
 - 16 Fencer's foil
 - 17 Conundrum
 - 18 Estrange
 - 20 Plenty
 - 21 All the people
 - 23 Attempt
 - 24 Inclined trough
 - 25 Hemp for sacks
 - 26 Sheriff's band
 - 27 High mountain
 - 28 Mrs. Bush
 - 31 Swap
 - 33 Bovine call
 - 36 Forgive one's sins
 - 38 Pedicurist's target
 - 40 Soup vegetable
 - 41 Deserve
 - 43 Give way
 - 44 Blend
 - 45 Metal fastener
 - 47 Hammerin' Hank
 - 50 Experiencing tedium
 - 51 CEO's degree
 - 54 Gossip channels
 - 56 Chief Justice Warren
 - 57 One's other self
 - 58 Published in installments
 - 60 ___ off (annoyed)
 - 61 Rocky peak
 - 62 Develop gradually
 - 63 Comes to a conclusion
 - 64 Canonized Mlle.
 - 65 Reduce

- DOWN
- 1 Small, silvery fish
 - 2 Pavarotti, e.g.
 - 3 Friendship
 - 4 Ships' diaries
 - 5 Intention
 - 6 Charts



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11/15/05

Solutions to last week's puzzle

S	L	A	V		S	L	A	G		S	T	A	F	F		
E	I	R	E		T	A	M	E		W	I	P	E	R		
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P	E	E	R	S		M	O	I	O		Y	A	W	N		

- 44 Powered bicycles
- 46 Ship
- 47 Playing marble
- 48 Senator Specter
- 49 Assigned a value to
- 50 Intolerant one
- 51 Posts
- 52 Courageous
- 53 Steve or Woody
- 55 Animal docs
- 56 God of love
- 59 Actress Arden

Aries (March 21-April 20) Flirtation and physical attraction may this week be undeniable. Over the next six days, previously shy colleagues or friends will be

behaviors. Over the next six days, group participation and family activities will work to your advantage if, and only if, private differences are honestly resolved.

HOROSCOPES
By Lasha Seniuk/KRT

strongly motivated to explore new passions. Remain patient, however, and expect yesterday's romantic or social triangles to linger.

Taurus (April 21-May 20) Someone close may early this week request complex financial or legal advice. Take time to listen to minor comments and detailed descriptions. After Friday, many Taureans begin an intense phase of romance and renewed sensuality. Love affairs are strongly favored: stay open.

Gemini (May 21-June 21) Ask loved ones for a clear explanation of recent social events or

Cancer (June 22-July 22) Job actions, revised employment plans or business expansion will

this week require careful timing. Wednesday through Friday, loved ones may ask for detailed explanations of payments or expenses. Don't delay: tensions may be high.

Leo (July 23-Aug. 22) Group events or unique romantic encounters will this week create revised social options. Monday through Thursday, new friendships or mildly unethical relationships are a serious concern for loved ones. Carefully consider the feelings of all involved.

Virgo (Aug. 23-Sept. 22) Before mid-week, home plans and established schedules will demand

clear explanation. Thursday through Saturday, daily health regimes or dietary habits may need improvement. Minor irritations of the stomach, intestine or bowel may be bothersome. Go slow.

Libra (Sept. 23-Oct. 23) Ongoing financial disputes are this week easily resolved. Before Thursday, expect close relatives to admit past mistakes, ask for approval and introduce creative business or money information. Friday through Sunday highlight complex romantic proposals and social promises. Don't hesitate to further commit: new passion will be rewarded.

Scorpio (Oct. 24-Nov. 22) Over the next few days, loved ones may request new levels of trust, intimacy and commitment. After several weeks of disjointed progress and misunderstanding, romantic partners are now willing to bring permanent change into their lives. Schedules, home expectations and ongoing financial agreements may also be accented.

Sagittarius (Nov. 23-Dec. 21) Romantic partners or potential lovers may this week ask for extra time, privacy or patience. Minor family disruptions may have proven more worrisome than anticipated. Before mid-week, watch for quick cancellations or unexpected moments of tension. Social delays will be brief: make sure others understand the depths of your affection and loyalty.

Capricorn (Dec. 22-Jan. 20) Listen closely this week to the subtle comments or social observations of long-term friends. Over the next two days, unique business opportunities arrive from unlikely sources. Creative thinking, artistic ideas or shared finances may soon draw attention. Opt for quick partnerships and watch for sudden change: before mid-December, improved options will emerge.

Aquarius (Jan. 21-Feb. 19) Home discussions may early this week reveal the underlying doubts of loved ones. Past family history, broken promises and lingering

feelings of guilt will not be easily resolved. Offer clear indication of your continuing support.

Pisces (Feb. 20-March 20) Social involvement and romantic commitments now need to expand. Early this week, expect loved ones to press for fast home adjustments, family decisions and planned celebrations. All are positive, so not to worry. Do, however, expect ongoing delays concerning travel plans, group arrangements or scheduled events.

If your birthday is this week: Social differences will expand in the coming weeks. Long-term friendships may soon need to evolve in order to survive. Planetary alignments also suggest that early in 2006 a serious and long-term romantic relationship will demand greater attention, intimacy and commitment. This is a strong time for solid promises and revised home routines: after January 26th, expect a powerful wave of romantic interest, social awareness and renewed sensuality to arrive.



MIKE TIRONE/GREYHOUND

Sophomore Ray Hassett dribbles by a Rider defender in last week's victory. Hassett scored the one and only goal in their MAAC semifinal loss to Marist. Hassett ended the season tied for leading scorer (7).

Marist uses overtime to upset Hounds in MAAC semi-finals, 2-1

By MIKE TIRONE
SPORTS EDITOR

Emotion and finishing proved to be the determining factor in Loyola's heartbreaking 2-1 overtime loss to Marist in the semifinals of the Metro-Atlantic Athletic Conference Tournament this Friday at Fairfield University. Two yellow cards leading to a red card ejected the Greyhounds' All-MAAC defender and backfield stronghold, Gabe Ortega, with less than one minute to play, giving the Red Foxes the break they needed to sneak by with the win.

Loyola found themselves down early off an unfortunate called handball outside of the Greyhound box. After the kick and rummage in front of the net, Marist's Keith Detelj ended up with an open shot on net. Detelj shot low and placed it by Hound's keeper Justin Chelland giving the Red Foxes the lead just four minutes into play.

After several scoring opportunities, including three great corner kicks by junior Rade Kokovic, the Hounds still had the crucial issue of finishing the ball and scoring. In the first half alone the Greyhounds had six corners to Marist's zero. Loyola's leader goal scorer with seven, senior Vinnie Piscopo, just missed a header wide off of one of Kokovic's beautifully placed corners in the 28th minute. Just minutes later, Frank Spanos

shot a rifle just high of the crossbar.

"The first half we absolutely dominated play and should have scored a couple more goals," said Kokovic. "We did everything we could and but were just unlucky."

Just as the Hounds have done throughout the season when down a goal, they find a way to claw back and get the equalizer before the first half whistle blows. This time it was sophomore Ray Hassett, who under just a minute in the half, shot a laser from 30 yards out that found its way past the outstretched hands of the Marist keeper. The goal was Hassett's seventh on the season, tying him with Piscopo for the team lead in goals.

With the game on the line and momentum leaning towards neither squad, the emotions grew higher as the minutes ticked away. Hassett almost grabbed the lead in the 68th minute when he went up for a point-blank header, but just missed it high.

Neither team got a break, with only two corners given to Loyola in this half with a mere five shots taken keeping the game knotted at one. The break came with less than a minute when Ortega was handed his second yellow card of the game, resulting in him being ejected, leaving the Greyhounds down a player.

"We were very much in the game up until that point," said Mark Mettrick, who recorded his first

loss as head coach in 31 overtime matches. "The call itself was questionable on a 50-50 ball. They tangled legs so I don't think the foul itself was a yellow card."

"Gabe did not let us down," said defender Phil Brierley. "He has been strong all season, and we can't hold that against him."

The overtime started with Loyola stopping Marist's first attack of the extra period with one-man down. The loss of Ortega proved too significant though, as Detelj nailed a one-timer past Chelland to snag the win and carry Marist to the championship match against tournament host Fairfield.

"After beating them in the regular season we thought we had a good opportunity to make the final," said junior Danny Wheelan. "It's a disappointing way to end the season."

Detelj's game winner came just 3:58 in the first overtime period, and ended the Hounds' season on a disappointing note.

"I hope the players returning use this game to help them get better," said Mettrick. "We've got to move forward and look at this as a learning experience for next year."

Loyola closes out the season with an 8-9-2 record with five All-MAAC team players selected from the squad.

Juniors Ortega and Kokovic were highlighted with a first-team

continued on page 17

H2ounds host Thomas Murphy Invitational

By JIM DELANEY
STAFF WRITER

This past weekend, the Loyola College swimming and diving teams hosted the annual Thomas Murphy Invitational. Thomas Murphy was the former head coach of the swimming and diving team, the meet commemorates his dedication and services to the college as well as the teams. Senior captain of the women's team, Melissa Birkenmeier was the recipient of the Thomas Murphy Scholarship award, which is given every year. Birkenmeier is the second swimmer to ever receive the award twice.

The meet consisted of four teams, including Loyola; Howard, VMI, and Charles Street rival Johns Hopkins. Hopkins ran away with the meet early winning most of the events due to sheer depth. Loyola did a remarkable job handling VMI and Howard on the men's side and Howard on the women's side. Hopkins showed their depth by winning or coming in the top two in the majority of the events.

There were many exceptional swims put in by the Greyhounds over the weekend, but none compare to the record breaking performance of junior diver Megan Sterback. She broke an eighteen year record on the three meter board by twenty points and nearly missed breaking the one meter record by just one point.

"We've been working a lot harder this year and it's paying off" said Sterback. "We are doing a lot more dives in practice and breaking the record is a great sense of accomplishment."

Diving coach Maureen Thies was very proud of the entire diving team this weekend stating, "We've been working very hard in practice." Thies also added that she is proud of Sterback for breaking the record, "It is a tough record to break, since it has been up since 1987, we actually met the former record holder last weekend at the Alumni Meet."

The women had great swims, Victoria Kamauff, Michelle Ryan, and Nori Skoda all contributed to the success this weekend. Kamauff won both backstroke events (100 and 200 Yards) as well as swimming in the 800 Yard Freestyle Relay that came in second place to Johns Hopkins.

"Victoria swam well today and Megan really did a great job on the boards," said head coach Brian Loeffler. "I am happy for her and hope that her success continues throughout the season, we are going to need her at MAACs this year. I believe that she is the best diver in this conference."

On the men's side, junior Ryan Reeser continued to dominate in his events. Reeser won the 500, 200, and 100 Yard Freestyle events. Other great swims were put in by E.J. Verrico, and Drew Crampton. With the numbers that the men's team had, they did a great job competing with Hopkins.

"Ryan and the rest of team swam really well today," said Loeffler. "I am very proud of this team this weekend."

The Hounds return to action on December 2nd against Catholic University, MAAC rival Niagara, and defending MAAC champion Marist at the H2ounds Invitational.



MIKE TIRONE/GREYHOUND

Senior Jim Harris swims in the Thomas Murphy Invitational.

assists to the game.

Freshman Marcellee Williams gathered up 25 assists to go along with her eight digs in the loss. Williams has been a stand-out all year for the Hounds and looks to become a vital piece to the team for the next three years here at Loyola.

The loss to Niagara marks the end of a great Loyola volleyball career for Corb, Arndt, Lopez, and fellow senior Krystal Biegaj.

Despite having three players with double-doubles on Saturday against Canisius College, Loyola wasn't able to put together a win. The Golden Griffins snapped a five-match losing streak handing Loyola the loss in 4 games 31-29, 30-28, 20-30, and 30-24.

Corb had a superb showing as

she recorded a team-high 15 kills and 17 digs in the match. Junior Blair Snyder was one of the other players with a double-double for the Hounds registering 11 kills and 11 digs.

Williams, the last of the three with a double-double, contributed with 40 assists and 10 digs making this her 13th double-double of the year.

Arndt was able to help out with a match-high 19 digs as Lopez recorded eight kills and seven block assists.

This was the seventh straight loss for the Hounds. And one of many countless close games as the Hounds only lost the first two games by a margin of two.

"I just think it's been a long

continued on page 17

Eagles sweep Loyola in season closer



MIKE TIRONE/GREYHOUND

Marcellee Williams, Christine Lopez and Becky Corb all look to block a Navy tip on Thursday match up. Williams will be taking over the leadership role as Lopez and Corb graduate this year.

By GREG WESTPHAL
STAFF WRITER

The Loyola College women's volleyball team's season came to a bitter end on Sunday afternoon as they were swept by Niagara University 30-12, 30-19 and 30-22. Senior Becky Corb was able to tally up nine kills and six digs in the game but it was to no avail as the Metro Atlantic Athletic Conference tournament bound Purple Eagles were able to muster up the win.

Senior libero Jamie Arndt recorded a team high 11 digs as fellow senior Christine Lopez added four kills and two block

Seniors say goodbye to Reitz

continued from page 16

season," said Corb, "it's taken a toll on us. We're beat up."

Corb, along with the other seniors, played their last game in Reitz arena on Thursday evening as they lost to Navy in four games: 29-31, 30-19, 30-27 and 30-27.

This was a tough loss for the Hounds as they had the lead going into the second game and only lost the last two by three points.

"There were too many minor errors," said head coach Kristina Hernandez. "We weren't closing out blocks and that really killed us."

Corb had 16 kills and 16 defensive digs in her emotional last game loss at Loyola, while Lopez contributed 11 kills and four block assists and Arndt had a match-high 16 digs in their finale at home.

"It's sad that I won't be able to play on this court ever again," said Lopez.

Although it was a disappointing season for the Hounds as they finished with a 7-25 overall record they have a lot to build on next season. With outstanding and consistent play from freshman Marcellee Williams they have a very experienced sophomore stepping into a leadership role.

X-Country shows strong at Regionals; taking 11th and 13rd

Junior Andrea Rovegno and senior Caitlin Dunne led Loyola's women's cross country team to an impressive finish at the NCAA Mid-Atlantic Regional Championships last Saturday at Lehigh University.

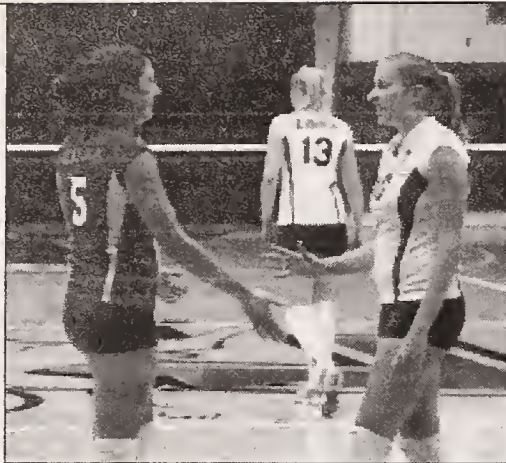
After returning from injury two weeks ago and finishing third at the MAAC Championships, Rovegno showed she is back at full strength, finishing 11th overall. The finish left her just short of qualifying for the national meet.

Dunne punctuated her continual improvement this fall with her 13th place showing arguably more impressive than the 2005 MAAC Individual Championship trophy she won two weeks ago.

"Caitlin and I finished 119th and 46th at this meet last year, so both of us improving to the top 15 is incredible," Rovegno said.

Freshman Liz Norrish ran her best race of the year en route to finishing third for the Hounds, while junior Sarah Spencer and freshman Maureen Wynne rounded out the scoring for Loyola and maintained their consistent presence.

On the men's side, junior Brendan O'Kane led the Greyhounds with a strong showing,



MIKE TIRONE/GREYHOUND

Seniors Jamie Arndt and Becky Corb slap five in their last game at Reitz Arena in their loss to Navy last Thursday.

Fellow freshman Rachel Schillinger also has shown great potential and promise which leaves many players and coaches hopeful for next season.

Blair Snyder has also show great play and leadership as she will no doubt step into a main leadership roll next year being a strong upcoming senior. With Christina Greenup having another year of collegiate experience under her belt she will be a huge factor being an upperclassmen on next year's squad.

The Hounds will look to train hard in the off-season and get help from new recruits as they continue on their road toward tournament play and a championship next season.

nearly setting a personal record at the eight-kilometer poll during the 10-kilometer race.

"I was ecstatic to turn around after I finished and see my teammates finish great races of their own," O'Kane said.

Freshman Chris Heibell and sophomore Brian Parker finished in under 33 minutes as Loyola's second and third finishers.

Freshman Brian Scullin continues to impress, scoring as Loyola's fourth man. Senior Pat Rice, a mainstay in Loyola's top 5 throughout his career as a Greyhound, again contributed to the scoring with the fifth-place finish on the team.

Since NCAA Regional Championships are the qualifying meets for the NCAA National Championship, the regional meet is considered the "measuring-stick" for most teams.

"The men and women are moving in the right direction, and with so many runners returning, we should be even better next year," Loyola coach Rick Woods said.

Loyola will finish its season next weekend as the Greyhounds travel to New York for the IC4A/ECAC Championship.

Five Hounds on All-MAAC team

continued from page 16

All-MAAC selection, while classmate Wheelan was voted to the second-team.

Ortega has held opponents to just over one goal per game and been one of the toughest defenders to get by when matched up against. Ortega has been a three year starter for Loyola and was selected to the first-team last season, while as a freshman, he made the All-Rookie team. This is also junior, Kokovic's second time being selected to the All-MAAC first-team, as he controlled the midfield this season while leading the team in assists with six. The Hounds' second-team selection and co-captain, Wheelan, shaped the midfield with Kokovic, as well as scoring two goals and dishing out two assists on the season. The Greyhounds' two freshman

defenders, Phil Brierley and Josh Taylor, made the All-Rookie team for their outstanding work in the backfield, forcing opponents to a microscopic .124 shot percentage on the season.

With all of these five selections and several other returners, including key striker Omar Alfonso and several others at full strength, the Hounds are confident and prepared to train for their 2006 campaign.

"I feel like we have the talent," said Alfonso. "We just have to figure things out and make that talent work for us to get us to our ultimate goal of the national tournament."

"We look to rectify this season," said Wheelan. "We hope to turn the program into the position it should be in and what it is recognized as."



MIKE TIRONE/GREYHOUND

Senior John Dalziel defends against a Rider player in last week's win. Dalziel played his last game at Loyola in the Hounds' semifinal loss to Martist in overtime. Dalziel was a strong piece to the Greyhounds' lineup in their 8-9-2 season.

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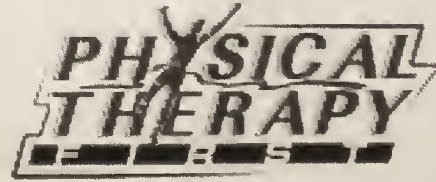
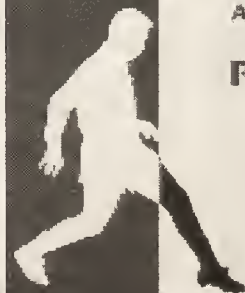
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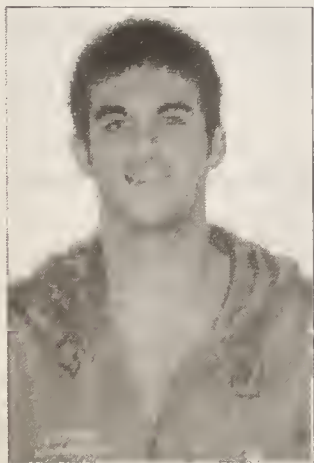
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GREYHOUND ATHLETE OF THE WEEK



SPORTS INFORMATION

Ryan Reeser
Junior

Reeser, a junior, has proven to be the Greyhounds' swimming and diving teams' leader with his strong consistent performances in the past meets. Reeser helped the Hounds to a pair of victories over VMI and Howard in the Thomas Murphy Invitational this Saturday and Sunday. The junior took second place in the 50-free behind test and helped out in the final leg of the 200 free relay team that earned second on Saturday. On Sunday he won three individual events to help the H2ounds defeat the two competitive schools. Reeser also won three individual events as they defeated Georgetown and Fairfield last week. With his performance, he was named the MAAC men's swimmer of the week and earlier, men's Co-Swimmer of the Week. Up to that meet, Reeser had won five straight individual events over two meets.



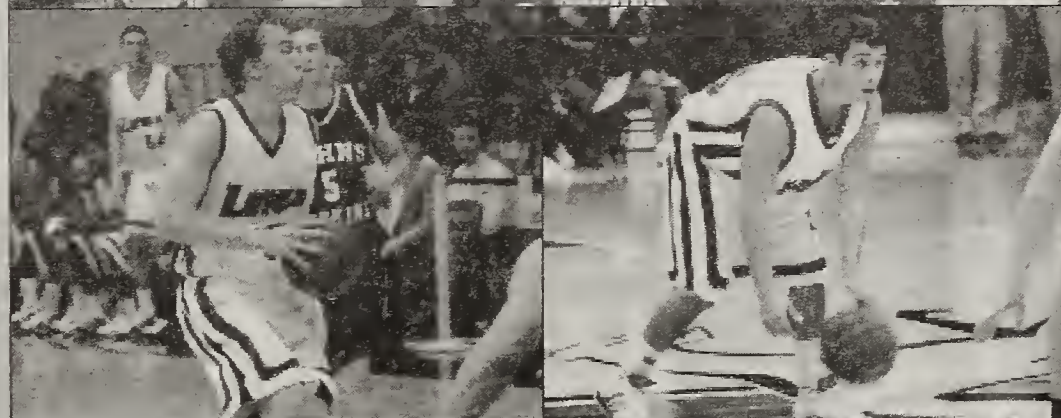
MEN'S AND WOMEN'S BASKETBALL PREVIEW 2005-2006



Men's 2005-2006 Schedule

Bold= Home
Regular= Away

November 11	at Towson
November 19	UMBC
November 29	American
December 3	at Mount St. Mary's
December 9	at Fairfield
December 11	at Manhattan
December 23	at Virginia
December 29	at VMI
December 31	at Delaware
January 3	at Providence
January 6	Niagara
January 8	Marist
January 12	at Canisius
January 14	at Niagara
January 19	at Iona
January 22	Rider
January 24	Fairfield
January 28	at St. Peter's
January 30	at Marist
February 2	Siena
February 5	at Manhattan
February 8	Iona
February 11	St. Peter's
February 14	at Siena
February 18	Bracket Buster Saturday
February 24	at Rider
February 26	Canisius



Women's 2005-2006 Schedule

Bold= Home
Regular= Away

November 18	VCU
November 20	at Hartford
November 29	at Long Island
December 3	St. Francis(PA)
December 6	Howard
December 9	at Iona
December 11	Fairfield
December 21	at Towson
December 28	at San Diego St.
December 30	Auburn/UC Davis at San Diego St. Tourney
January 5	St. Peter's
January 7	Manhattan
January 10	at Liberty
January 14	at St. Peter's
January 16	at Marist
January 19	at Rider
January 22	Siena
January 26	Canisius
January 29	Iona
February 3	at Niagara
February 5	at Canisius
February 10	Rider
February 12	at Siena
February 16	at Manhattan
February 19	Marist
February 23	Niagara
February 25	at Fairfield



Improvement is the name of the game for the Hounds in '06

By **MIKE TIRONE**
SPORTS EDITOR

With a host of new players, including a small guard who fills up the basket and a big man who fills up the lane, the 2005-06 issue of Loyola's men's basketball team will look to take the next step in advancing towards the NCAA Tournament.

The Hounds are coming into this season after head coach Jimmy Patsos led a veteran team to a 6-22 overall record in his first season at Loyola, including big wins over conference rivals Iona, Manhattan, Canisius, and MAAC Champion, Niagara.

Those key wins add to expectations surrounding the Greyhounds as Iona, Manhattan, and Canisius round out the top three teams in the recently announced MAAC Preseason Conference Polls. Loyola, however, sits quietly at ninth.

"We are looking for a winning season," Patsos said. "Looking at the history of the program, we haven't had a winning season in eleven years. I don't like to set many goals, I just want to get better."

Patsos is coming into his second season at Loyola after an eighteen year tenure at the University of Maryland alongside Gary Williams. With his demanding presence and style of coaching, the student body has embraced the new-look Hounds.

Last season showed a phenomenal increase in attendance. Patsos' ability to recruit top-level athletes and coach an up-tempo game create an excellent product on the floor. With four key freshman and two transfers from Maryland, the Hounds should not be sitting quietly at the bottom of the MAAC for long.

New Players

In senior Andre Collins and junior Hassan Fofana, the Hounds have picked up two significant players from College Park

in the last year.

Collins, a six-foot righty with a penetrating first step, looks to be the cornerstone to the Greyhounds' success this season. The co-captain will lead the team as point guard and will also serve as the primary scoring threat.

Collins also fills a void as a reliable ball-handler for the Hounds, as Patsos used several players last year to control the ball at the top of the key. With his quick first step and ability to create anywhere on the court, he will become the go-to guy when a clutch basket is needed.

"A player like Andre is perfect our team," said Patsos. "He is a quick point guard, but also a scorer. He, along with our other guards, will make our press and speed of play much better."

Fofana, who transferred in January, will not be able to play until Dec. 23 against Virginia in Charlottesville, Va., because of NCAA Division I transfer regulations.

The 6-10, 270-pound center is one of the biggest players in the conference, and Fofana's presence inside will be crucial at the defensive end as well as on the boards.

While at Maryland, Fofana's numbers as a freshman were notable, as he registered 39 points with 16 blocks versus stiff ACC competition, in which both Collins and Fofana have appearance first hand with.

Guards

Last year's leading scorer and shooter, senior Charlie Bell, is coming off of his second shoulder surgery since last season

and his return is still unclear.

To fill that void will be Collins, as well as sweet-shooting freshman Marquis Sullivan.

Sullivan, a 6-1 guard from Archbishop Spaulding, will be another outside shooter for the Hounds who will help to share the offensive load.

Junior guard Shane James will see a lot of time handling the ball with Collins. During his first two seasons at Loyola, James has been a streaky scorer

who has helped propel the Hounds to some big wins.

Senior Linton Hinds, who has avoided injury this season, will provide the Greyhounds with a physical presence on the outside. Hinds brings a toughness to Loyola's backcourt that helps him drive to the basket and convert or get fouled.

Sophomores Greg Manning and Tommy Goggins will add depth at the guard position as both are high energy players.

"A lot of conditioning is done over the summer. With players like Andre, they know that if you don't work hard you will get exposed easily," said Patsos. "Having players such as [L.A. Clippers' guard] Sam Cassell playing in Reitz this summer with our guys, it made our players ready."

Front court

As Fofana is the Hounds' only true center, senior Josko Alujevic and sophomore Michael Tuck will take the reigns as big-men for the first half of the season. Both 6-7, each has strong post

moves and rebounding skills to go along with tough defensive play.

Tuck returns from a year off looking to improve, as Alujevic comes into the season after playing in 25 games last year.

Sophomore Freddie Stanback has become a strong piece to the Greyhound success as he played in all 28 games last season. The 6-5 sophomore has learned the offensive system and provides an intelligent base on the court, as well as a threat shooting and rebounding.

Sophomore Brad Farrell, who ran point most of last season, will transition to more of a mid-range player. Listed as a 6-4 forward, Farrell has a lot of experience handling the ball and beating quicker defenders off the dribble than he will see this year.

Freshman forwards Sky Khaleel and Jawaan Wright bring exceptional athleticism and exciting playmaking ability to the floor this year. At 6-5, Khaleel has an impressive array of dunks but needs improvement from the foul line. Wright, a muscular 6-8, 240-pounds might see time at center or forward and is very strong on the glass.

With such a deep, talented team, it's a wonder that the Hounds were picked so low.

"The polls don't bother me. We have been ready and motivated since April 1," said Patsos, who also stresses the importance of fan participation at games. "The students have been tremendous. We couldn't be any happier with them. But we are going to need them for each and every game this season."

The Hounds open up at home against UMBC on the day students return from Thanksgiving Break, Nov. 27. Just two days later Loyola will face off against American at home in a game which will be televised on Comcast and aired regionally.

Loyola opens the season at cross-town rival Towson this Saturday at 7:30 p.m.

Logan looks to bring success back to Reitz Arena for the Loyola

By **DAVE LOMONICO**
STAFF WRITER

The 2005-06 women's basketball season will experience a new beginning of sorts with new coach and Loyola alum Joe Logan '96 taking over for former coach Candy Cage this year. Logan will take his past experience with Loyola basketball and try to turn around a program that had a disappointing last season with a 10-18 record after being the preseason favorites to win the MAAC. This season's team, picked to finish fifth in the league, enters the season with all of their returning starters from last season. With the amount of experience the team has including a deep bench, the pressure is on them to perform.

The Hounds boast a veteran laden squad as five players will be entering their senior seasons this year. Three of them started all 28 games last year and the other two received significant minutes off the bench. Loyola also has five juniors this season including two starters. With all of the experience, the team has no excuses for mental lapses or breakdowns during throughout the year.

"As a first year head coach I am extremely fortunate to have the upperclassmen that I have," said Logan. "Each senior has a different leadership role and style. They do a great job of pushing this team in the right direction."

Front Court

6-2 senior Katie Scherle earned second team All-Conference last season and will start at forward this year. Scherle was the leading scorer last season with 10.9 points per game and also led the team in rebounding at 6.6 boards a game. She will be expected to carry the team inside and provide a

dominating physical presence in the paint.

6-0 senior Lauren Troupe will be one of the best weapons on offense if she can continue to get her outside shots to fall. Troupe has the ability to score inside as well as hit the shot from beyond the arc. Last season she led the team in threes, going 15-58 from three point range.

The MAAC Sixth Player of the Year Award went to senior Jackie Valderas last season for her ability to come off the bench and provide an instant scoring threat. Valderas averaged nine points a game and 5.6 rebounds per game last season, good enough for second on the team. Valderas could assume a greater role this year, especially if the Greyhounds go big and play with three forwards.

Junior Meghan Woods did not start a game last year, but played in every contest, averaging 12.1 minutes. The 5-11 Woods will be one of the first players off the bench if Scherle or Troupe get into foul trouble.

The only true center on the team is 6-4 junior Vanessa Ruffin who will no longer be sharing time with Robbyn Poole who graduated last season. Ruffin showed that she has the ability to pull down rebounds and dominate inside, demonstrated by her nine rebound performance over Fairfield last season.

Back Court

The major strength of the Hounds will come from their guard play. Boasting a very quick and athletic group that goes five or six deep, Loyola will look to run and put pressure on the defense. However, Logan wants his team to be smarter with the basketball this season as they averaged an unacceptable 20 turnovers a game in 04-05.

"We are good in the open court but at the same time we need to take care of the ball,"

said Logan.

One thing Logan stressed was that his team must control the tempo in order to be successful. That all starts with 5-5 senior point guard Krystle Harrington who must be a leader on the floor both offensively and defensively. Harrington has to be the one who keeps her team under control and runs a smooth offense. Known for her crisp passing, quickness, defensive prowess and ability to score, Harrington finished second on the team in scoring at 9.0 points a game and first in assists with 4.5 a game. She also added 61 steals to lead the team.

5-10 junior Jill Glessner will be starting this year after spending some of last season on the bench with injuries. Look for her to get more involved in the offense this season and improve upon last seasons 6.2 points per game average.

Junior Brittany Dunn is one of the reasons that Loyola is considered a great defensive team. She is known as an aggressive defensive player, and last season she finished second on the team with 43 steals. Classmate Kerri-Lynn Orsini is also a defensive presence who Logan expects to come into the game and shut down her counterpart. Along with Dunn and Orsini is junior Ebony Toliver, who started in 13 games last year and, like most of the Loyola guards, is known for her defense. Toliver is a ball hawk and will be put on the opponents best three point shooters.

Sophomore Tynisha Davis played in 24 games as a freshman and will be expected to add more to the offense this season. She is known for her quickness and her ability to get to the basket.

Loyola has three new freshmen guards this year: Cally Cole, Ashley Alexander, and Soibhan Prior. Although they probably will

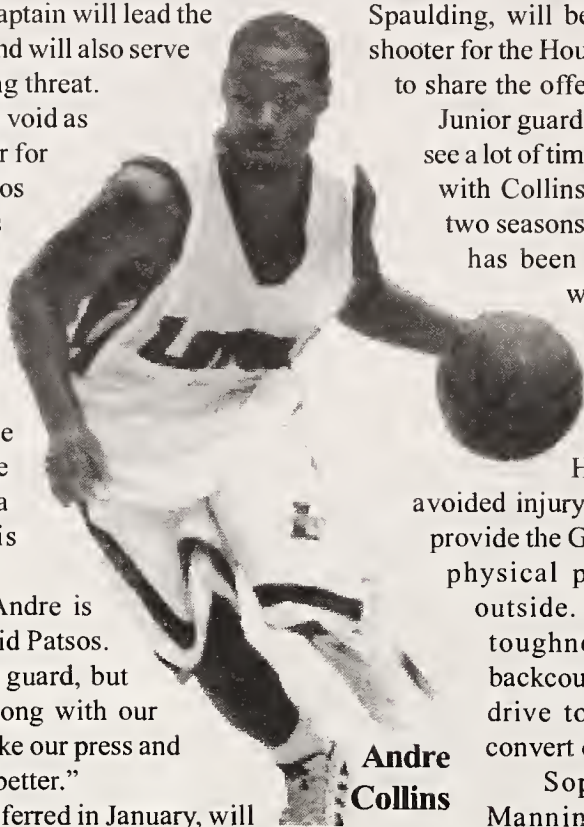
not get playing time initially, Prior and Alexander are both known for their shooting ability with Prior being hailed as an excellent three point shooter in the making.

Although Loyola has a great deal of experience in the starting lineup as well as the bench, the MAAC will not be an easy conference to dominate this season. Coming into the season ranked fifth in the preseason coaches' poll, Loyola will need to win their home games and exhibit the best chemistry over the course of the season to give them a shot at coming away with the MAAC title.

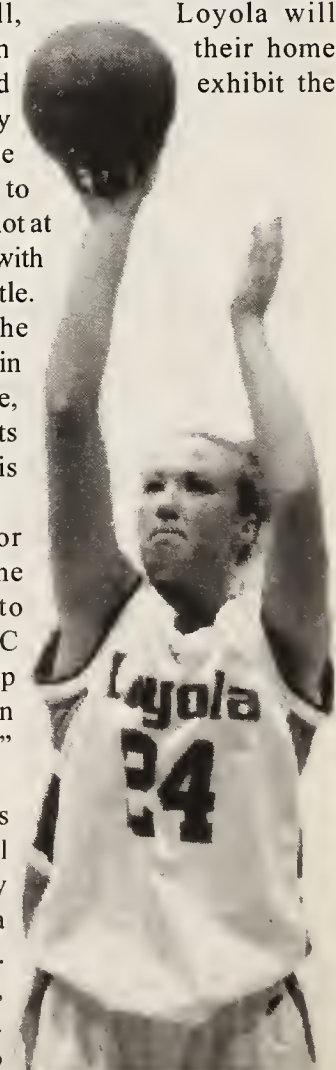
Despite the difficulty within the conference, Logan expects a lot from his team.

"Our major goals for the season are to win the MAAC championship and earn an NCAA berth," said Logan.

Loyola's first game will be this Friday at Reitz Arena at 4 p.m. versus VCU, where Loyola will attempt to open the season with a win.



Andre Collins



Katie Scherle

Four keys to success for Loyola men's basketball in 2005-06

Hounds' potential to win the MAACs

The Hounds have looked tough in their exhibition contests, but the opponents they have beaten up on weren't exactly top notch. So what are Loyola's chances of winning

JOHNGUZOWSKI



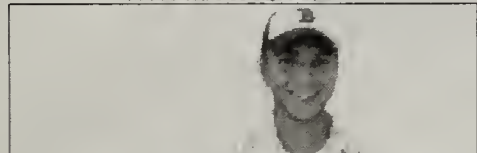
O-VER-TIME

the Metro-Atlantic Athletic Conference and going to the Big Dance? Here's quick glimpse at the two teams to beat in the conference:

Student section support

Student sections are what some may call "important"; I on the other hand believe they are "vital". A student section is a key

MIKETIRONE



OFFSIDES

to winning in any sport, especially college basketball. They become the sixth man, the glue that holds the team's chemistry from on the court all the way up to the fans near the ceiling.

This season, is the beginning of a new Loyola Greyhounds basketball season, not just on the court, but in the stands as well, as the Loyola SuperFan group has been created. This group is simple but, as I said, vital. Your membership consists of buying a t-shirt. Five bucks and you are a member.

Improvement in two years

Since I have arrived on this campus two years ago the men's basketball program has gone from being a joke to being the main event of Loyola athletics and has become the pride of this institution. This year people

PETEFLYNN



4TH AND TWENTY

around campus have confidence that this team will be a force in the MAAC conference. I don't think there is a team in college sports that has such high energy going into a season after only winning six games in the past year. There were 2100 people in the first game against some random Canadian college that people never heard of and will never hear from again. The next game against the Egg Heads of Hopkins attracted about 2000 fans. These are great numbers for this program, but even more amazing is that these games were merely exhibition games.

To fully understand how great this turn around is, one must think back two years ago. For me it was a magical time in my life: I was a freshman, drinking beer like an idiot, going to Reefers, groovin' to User's hit "Yeah" and witnessing the 31 game losing streak. The program was summed up at a Steven Lynch concert where he asked the crowd something about the school. The response was, "Our basketball team sucks!"

Loyola did make national news outlets when they won their one game against Marist that ended the losing streak of loses just two short of the division-one record.

Iona - The Gaels were just .500 in the conference last year, but have returning talent in senior guards Steve Burt, Marvin McCullough, and Ricky Soliver. Iona comes into Reitz Arena in early February, and if the Greyhounds are going to make a push in the conference tourney, they'll have to be able to beat teams like the Gaels down the stretch. Because of Iona's number one ranking in the preseason coaches MAAC poll, they are the team to beat this season.

Manhattan - Taking second in the coaches preseason poll, this team has several quality players to pose a threat in the conference. Freshman Devon Austin could spark the Jaspers this season and send them back to the Big Dance. The Hounds play at Manhattan late in the year, but here at home in just a few weeks on December 11th. It should be a good early season test for Loyola, with the raucous

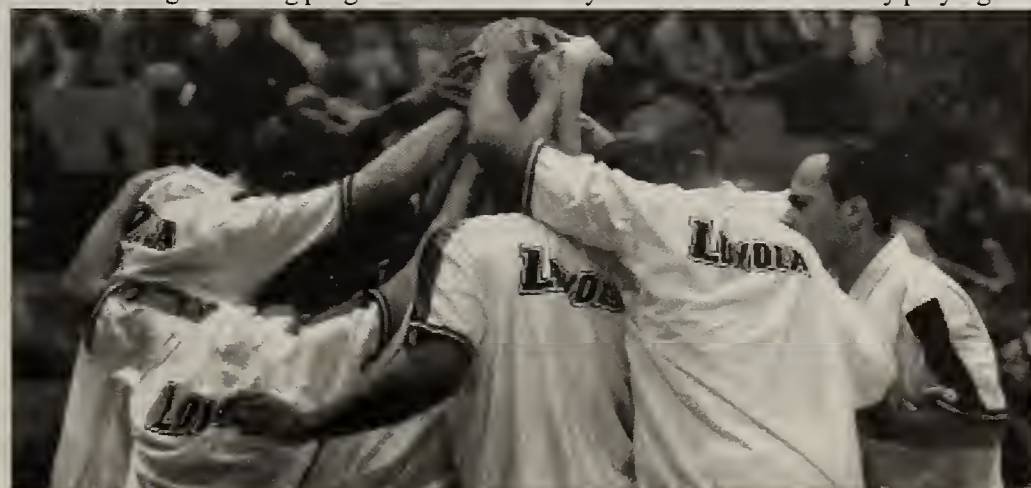
Not too hard right? The other important currency that you need to bring; spirit. Call me cheesy, I don't care. But when you step into Reitz Arena and put on that t-shirt, you're going to look like the fool if you aren't dripping with spirit. So then talk to me about cheesy, because green is the color of success, so wear it with pride.

This student section aka "Dog Pound" will consist of several effective and exciting festivities. Organized cheers will be a big factor. A few ideas may be to learn the opponents' best players' name (or nickname that could be created), number, moves, favorite movies, colors, songs, their pet turtle's name, address- well that's a bit much. Maybe just get in their heads. Other things needed to be involved in this student section will be noise makers, face paint, stylish dance moves, and most of all loudness. Reitz Arena, or "The Track", needs to be the loudest place in Baltimore other than Hammerjacks- because we all know that place is bumpin'.

Most home games failed to have 700 people in attendance and most of the box scores omitted the attendance stat for reasons probably dealing with embarrassment.

Fast forwarding to this year, I find myself still drinking beer like an idiot, I have graduated from the Reef and find myself consumed in the Hootie and the Blowfish revival. But instead of not going to the basketball games, I found myself at two exhibition games and planning on organizing some people to go the January 3rd game at Providence College. I have embraced the idea that a team in the Big East will have to take us Hounds serious.

Since Coach Patsos took over last year, this campus has begun to seriously consider that the men's basketball team can be good, and can make a run at the conference championships. The program is trying to buck the old culture of losing that has bogged down this program for over a decade. Although the additions to the team have added a wealth of talent, this campus has never seen, they still need to win to make the Loyola community true believers and complete the once thought impossible task of making a winning program.



MIKE TIRONE/GREYHOUND

student section definitely being a factor. The Jaspers not only showcase a balanced offensive attack, but also the best nickname in the conference.

Canisius, Marist, and a handful of other teams all have an outside shot at winning the conference tournament. The real player to watch in the MAAC is St. Peter's Keydren Clark, who has led the country in scoring the last two seasons and is trying to become only the third player in NCAA history to be the nation's top scorer three times (Pete Maravich and Oscar Robertson are the other two). Clark was just recently voted as preseason player of the year for this upcoming season, so all eyes will be on the energetic guard.

In order for the Greyhounds to contend in the conference this season, they need to play well in the second half of games against these teams, which they failed to do

The SuperFan group will also begin to take form and camaraderie with scheduled tailgating events and free group buses to away games, such as this coming season opener just up the road against the Terrible Tigers of Towson. Sign up for this Saturday game at Student Activities on the 3rd floor of the Student Center.

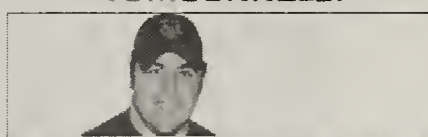
So enough of the hyping of the SuperFan group and more about how you, the students, can bring success to the Greyhounds: Just as our very own Jimmy P told me, "I was impressed with the amount of students that attended the exhibition game against Lakehead. Keep that up and we will be the hardest place to play in the MAAC." You heard it first from our Homeboy; this student section can, and will be, the craziest place to be for two hours every week.

So bring your green shirts, green face paint, and even your green hat and streak through the Quad (no, seriously, don't do that), and come to each and every basketball

New recruits; transfers

Starting the season off with two impressive victories in the pre-season has increased the excitement about this year's Loyola College men's basketball team. Two of the reasons for this excitement are the

TOMCONNELLY



MORTALTOMBAT

arrivals of two talented Maryland transfers, Andre Collins and Hassan Fofana. These additions along with an already strong team, will make the Greyhounds a force in the MAAC. Props has to be given to Jimmy Patsos for bringing in talent that UMD was under-using. When Patsos was hired we hoped that he would import talent from the state of Maryland, but to import players so immediately was a pleasant surprise for the athletic program.

Both Fofana and Collins will play important roles in their first seasons on the Greyhounds. Collins is already playing and

numerous times last season. However, last year the Hounds showed that the conference is really up for grabs by playing almost all of their games close, and surely they can improve on last season's MAAC record of 5-13.

What it will take for Loyola to join the field of 65 will be to get hot at the right time. Even if they are just .500 in their conference games, if they can mesh in March, a conference championship is not out of the question. The MAAC is wide open with several teams getting the chance to turn some heads, including Loyola. They may lose their share of conference games, but it's important that they learn from their losses against tough teams and use those experiences to their advantage down the stretch. Every home game is winnable, given that the 6th man of the Loyola student body does its part.

game this season, because instead of classes versus classes in a friendly FFC match, this is our Loyola College versus some scum school in a battle for the MAAC. Don't you want to win that battle? We all know the color of success, so let's make Reitz a sea of green.



MIKE TIRONE/GREYHOUND

has been leading the team, by scoring 22 points in both exhibition games. Fofana, however, will not be eligible to play until the Hounds' big December 23rd game at Virginia. Due to NCAA transfer regulations.

After sitting out last year, Collins is ready to contribute to a successful season for the Greyhounds. He is already showing what he can bring to the court; dribbling skills, clutch shooting, court leadership. For years, the Greyhounds have missed a legitimate three point threat, but with the import of the six foot guard, the Greyhounds have filled that void. Collins, despite being new to the team is filling into a leadership role on and off the court. He spoke to the crowd at the pep rally on Thursday night and on the court he dealt out nine assists against Johns Hopkins. By the end of the year, he will have consideration for MAAC player of the year.

With the arrival of Hassan Fofana, the Greyhounds have a go-to guy in the paint. The 6'10 junior also transferred from Maryland, last year he played four games for the Terps before transferring to LoCo. The Greyhounds are anxiously awaiting his arrival on the team, so we can go full force at a MAAC championship. Also, a personal note to Hassan, can you marry my friend Alanna, because her name would be pretty awesome (Alanna Fofana).

These two players are accustomed to the challenge and competition of college basketball's top conference; the ACC. They have played against Duke, North Carolina and Wake Forest. Their past in the heated ACC will certainly help them lead the Greyhounds against the underrated talent of the MAAC. Iona and Manhattan are the favorites to start the season, and the matchups against them will be especially tough, but with the arrivals of Fofana and Collins, the Greyhounds are confident.

Come Have a Ball...

MONDAY, Nov. 14

Kick-off Activities-in your residence hall
Monday Night Football with Bateman's wings
Reading Room 9pm

TUESDAY, Nov. 15

Ice-Skating
Shuttles behind Newman leave
at 7:30pm

WEDNESDAY,

Nov. 16

S'mores on the Quad
Following PMEX
8:30pm

THURSDAY,

Nov. 17

Housekeeping
Luncheon
McGuire 11:30-
1:30pm
Coffee House
featuring "Band of
Believers"

FRIDAY, Nov. 18

Open Forum
Featuring representatives from Student, Tech,
Dining, and Laundry Services
Hopkins Court 3pm
Late-Night
Harry Potter Movie Premiere

SATURDAY, Nov.

19

College Football Day
Including pizza
Reading Room 12-6pm
Shopping - Prime Outlets
in Hagerstown
**Shuttles 12pm behind
Newman
Loyola Basketball Game
at Towson
**Shuttles 6pm behind
Newman

SUNDAY, Nov. 20

Paintball (\$20)
**Shuttles leaving 9:30
am behind Boulder
Final Area Activities
-in your residence hall
HOOTIE & the
Blowfish 7pm

RAC Week 2005

Monday, November 14th - Sunday, November 20th

Sign up for all activities at Boulder 11am-2pm, Nov. 14th-18th

** Donations of \$1 or canned goods to ride shuttles

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E-mail: greyhoundads@loyola.edu **Subject:** Datebook Entry

**Late
night**

At the historic Senator Theatre...
HARRY POTTER & THE
GOBLET OF FIRE!

Remember...Hootie & The Blowfish – Sunday Night!

Thursday November 17	Friday November 18	Saturday November 19
<p>COFFEEHOUSE! FREE Starbucks & desserts! Main Act: Band of Believers Reading Room 9PM – 12AM</p> <p><small>PERSONS WITH DISABILITIES WHO MAY REQUIRE SPECIAL SERVICES SHOULD CONTACT THE OFFICE OF DISABILITY SUPPORT SERVICES, X2062, OR (TDD) X2141 AT LEAST 48 HOURS PRIOR TO EACH EVENT.</small></p>	<p>HARRY POTTER & THE GOBLET OF FIRE! \$5/person Limited transportation available. Sign up at Student Activities. The Senator Theatre 8PM</p> <p>MIDNIGHT BREAKFAST! FREE! Loyola ID required. Boulder Café Food is served from 12AM - 1:45AM.</p>	<p>TRIP TO AMAZING GLAZE POTTERY STUDIO! Sign up in Student Activities. Participants will receive \$10 toward their pottery piece. Transportation included. 6:30PM – 9:30PM</p> <p>MEN'S BASKETBALL vs. TOWSON! AT TOWSON UNIVERSITY! Sign up for FREE transportation in Student Activities. Game Time: 7:30PM</p> <p>MIDNIGHT BREAKFAST! See Friday's details.</p>